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# Bahuroopi week-long Theatre Fest begins

## Rangayana wears a festive look; theatre buffs queue up before ticket counters

*The entrance of Rangayana, sporting Bahuroopi arch, welcoming theatre and art lovers. Picture right shows actor Ramesh Bhat addressing the gathering after inaugurating the Bahuroopi Film Festival this morning as Rangayana Director Bhagirathi Bai Kadam, Joint Director V.N. Mallikarjunaswamy and others look on.*

Mysuru, Jan.12 (MTY&BCT)- The eagerly-awaited Bahuroopi National Theatre Festival took off at Rangayana, a premier theatre repertory, this morning with the inauguration of Film Festival.

This year, it is the 18th Edition of the Festival. The seven-day theatre extravaganza will provide a treat for Mysureans by staging a variety of plays, screening of films and will also highlight folk art culture.

Bahuroopi 2019 will conclude on Jan.18. This year's festival, with Gender Equality as theme, includes multilingual theatre shows, symposium, Film Fest, Painting and Poster Exhibition, folk performance, Chitra Santhe, Books and Handicrafts Exhibition and a Desi Food Mela.

Thinker, theatre personality, recipient of *Gandhi Puraskar* and former Rangayana Director Prasanna will formally inaugurate the Theatre Festival at Vanaranga in Rangayana at 6 pm.

**INSIDE**
Weekend Star Supplement
on BAHUROOPI

District Minister G.T. Devegowda will release a souvenir and Minister for Tourism and Sericulture S.R. Mahesh will inaugurate the Desi Food Mela.

Ramsons Kala Pratishtana Hon. Secretary R.G. Singh will inaugurate the Books and Handicrafts Expo. Former Director, National School of Drama (NSD) Keerti Jain will be the chief guest while Mayor Pushpalatha Jagannath and Mysuru-Kodagu MP Pratap Simha will be the guests. The event will be presided over by Chamaraja MLA L. Nagendra.

All roads led to Rangayana this morning as theatre and art lovers thronged the premises for the Film Show that was inaugurated at 11 am by actor and theatre personality Ramesh Bhat. The Film Festival was inaugurated at Bhoomigeeta after Bhat pressed a button to screen a three-minute movie. Rangayana Director Bhagirathi Bai Kadam, Joint Director V.N. Mallikarjunaswamy and film critic N. Vidyashankar were present.

**(See BAHUROOPI on page 17)**

# Rally, Cycle Jatha mark Vivekananda Jayanti

Mysuru, Jan.12 (RK&SR)- A rally of school children, cycle jatha by college students and various other programmes marked the 156th Birth Anniversary of Swami Vivekananda in city this morning. People of various walks of life including children and youths paid tributes to India's iconic spiritual leader Swami Vivekananda whose birth anniversary on Jan.12 is observed as National Youth Day.

Over thousand school students from more than ten schools, including Ramakrishna Vidyashala, CFTRI School, Sri Vidya High School, Viveka Vidyalaya and Mahajana School, took part in a rally at Yadavagiri and surrounding areas.

**(See CYCLE JATHA on page 17)**

**STAR PUNCH** By Satish Acharya

# STAR OF MYSORE

"We believe comment is free, but facts are sacred."
**Editor: M. GOVINDE GOWDA, M.A.**
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Saturday 12th January 2019


## Communication Conundrum

**The nation is currently at the top, globally, in the fast-growing area of information and communication *technology*, thanks to the tireless efforts by its army of computer software professionals. Further, Bengaluru figures prominently among the centres across the country hosting the soldiers as it were, even as Mysuru is not lagging much. However, the terms *information* and *communication* have scope for scrutiny with a magnifying lens from another angle of the land's people dealing with information and their manner of communicating among themselves in public domain. Although the Right To Information Act, 2005 has been taken advantage of by many citizens seeking transparency in administration to some degree of satisfaction, the marked features of communication among the land's people makes a fascinating study.**

**Turning one's focussed attention to situations that find the land's people communicating *inappropriately* among them, one may cite two guidelines laid down by wise people of a distant past namely, *(a)* Words spoken have to be like pearls, *(b)* Dialogues have to be pleasing, taking care not to utter truth if it happens to be hurting.**

**Taking a close look at any interaction between randomly chosen two persons across the land, one can notice the diversity of languages in which they usually speak, vast dissimilarities of their social, economic and ethnic background, disparity in age and so on, not to forget their lack of awareness about the consequences of communicating inappropriately on various counts such as *(a)* Raising the voice in anger, *(b)* Complaining about somebody or unfulfilled wish, *(c)* Nagging body language, although unconsciously, *(d)* Carrying tales with vicious intentions and so on, not to forget indulging in foul speech.**

**In the foregoing backdrop, a seminar organised in the city this week on communication disorders in special sections of society may have not included the aforementioned finer aspects of communication under the ambit of the event. Lastly, the elected representatives of people in various Legislative Bodies stand testimony to communication that has gone awry.**

## EDITOR'S BOTTOMLINE

***We Indians should learn to be more thankful. Because, by and large, being an Indian is a thankless job, quite literally. In Hindi, which the* sarkar *tells us is our national language, or* rashtriya bhasha, *the word for expressing gratitude for a favour is* dhanyavad. *But how often do we hear the word being used in everyday conversational exchanges, as distinct from formal speechifying. And the answer, is very seldom. Why are we such a thankless lot, generally speaking? Is it because we feel that by expressing gratitude for a favour done to us by another — by giving us directions to a destination we seek, or holding open a door for us to pass through, or by helping us with our luggage when we're travelling, or bringing us a glass of water, or a cup of tea, or any other refreshment, or paying us a compliment by saying we're looking good, or any other act of social kindness — we acknowledge that we are under an obligation to the person being thanked? Thankfully for our health, the Anglophone "Thank you" — and its customary response, 'You're welcome' — is becoming increasingly common, even among those who otherwise don't speak English. Which is another reason why, when* netas *like Mulayam Singh Yadav raise the slogan of 'Angrezi hatao,' we should politely say 'No, thank you.'*** — *Jug Suraiya in The Times of India.*

## NEWS SPARKLERS

### The angriest-looking cat

Salt Lake City: With his constantly frowned face, Pompous Albert, a Selkirk Rex breed cat, looks like the angriest and the most unfriendly cat in the world. This has made him popilar in the internet.

Pompous Albert became an internet sensation shortly after his owners set up his own account on a social networking site in 2014. Just a year later, he already had over 40,000 fans who couldn't get enough of his permanent "resting bitch face", and today, his fan count on the popular social network stands at an impressive 228,000. He's been featured on hundreds of major internet platforms which landed commercial deals with Honda, and he is richer and more famous than most humans. It's actually hard to believe Pompous Albert started out as a rejected show cat.

Pompous Albert was adopted by Mike and Susan Singleton and became the resident office cat at their local business office in Salt Lake City, Utah. They thought his his curly, white-grey curly hair resembled that of famous scientist Albert Einstein.

### 'Smart uniforms' for students

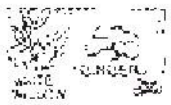
Bejing: A few schools in the Chinese province of Guizhou have introduced micro-chipped uniforms that track and monitor students even beyond school grounds.

Developed by Guizhou Guanyu Technology, the smart school uniforms feature two microchips embedded into the shoulder pads which allow both the school and the children's parents to monitor their activity at all times.

A GPS system tracks their movements and an alarm informs both teachers and parents whenever a student leaves the classroom or school grounds without permission, or if he falls asleep during classes.

## HEALTH CAPSULE
by Bron Smith

### Is there a substitute for aspirin to stop a headache?



Natural practitioners use a blend of two herbs to treat headache. At your health food store, buy ginger and white willow (used to make aspirin). Multiple studies have shown that ginger and white willow ease migraine pain.

** Health Capsules is not intended to be of a diagnostic nature.*

## Celebrating 'International Year of the Bird'

### Ganjam to host two-day jewellery expo in city from Jan. 19

Mysuru, Jan. 12- Ganjam, the Indian luxury jewellery brand, will be celebrating 'International Year of the Bird' by joining nature-lovers around the world to celebrate the symbol of freedom and future. The year 2018 marks the 100th anniversary of the signing of the Migratory Bird Treaty Act (MBTA), one of the earliest environmental laws enacted anywhere in the world, and a pivotal bird-protection law. As part of the celebration, a two-day exhibition of fine jewellery inspired by birds, has been organised at *Hotel Southern Star* in city on Jan. 19 and 20.

Ganjam, taking inspiration from nature, would like to pay a tribute to those magical creatures that have inspired generations of craftsmen and poets alike. On display will be bird inspired jewellery, unsurpassed in creativity and style that come together in myriad shades and graceful lines, the result is a stunning expression of bird motifs in earrings, necklaces, brooches, bracelets and rings.

Ganjam will also be showcasing its jewellery collections that are artfully crafted in 22kt, 18kt gold set with Ganjam 'F' colour VVS diamonds and vibrant gem stones. All the collections will be available for sale during the two-day expo at the Durbar Hall of Southern Star, said Dushyanth Ganjam, Director of Ganjam Jewelers. The exhibition will be open for public from 11 am to 8 pm.

It may be recalled that Sri Jayachamaraja Wadiyar appointed Ganjam family as jewellers to His Majesty by special decree. He also provided space in the royal workshop for the Ganjam family to create jewellery, mainly in diamonds, for his domestic and international guests.

Ganda Berunda is the insignia of the Royal family of Mysore and the inspiration for Ganjam logo. The mystical Ganda Berunda is believed to bestow spiritual strength and valour on its wearer. It is a two-headed, three-eyed bird representing Lord Vishnu in the Indian epic - The Mahabharata.

## Really...?

- ***The only known animal that can become the replacement of an entire organ is Cymothoa exigua. It severs the tongue of a fish and then becomes its new tongue. It can also change its gender.***
- ***Elephant's closest living relative is the rock hyrax, a small furry animal.***

## LAUGHTER THE BEST MEDICINE

***Mulla Nasrudin was around at his fiancee's home, having a serious talk with her father. "Sir, I'd like to marry your daughter," he announced. Girl's father looked at him and asked, "Have you seen my wife yet?"***
***"Oh, Yes Sir," replied Nasrudin, "But if you don't mind, I would still prefer your daughter, Sir !!"***

## Today's Currency Rate

| | |
|---|---|
| 1 US Dollar | = Rs.70.35 |
| 1 UK Pound | = Rs. 90.34 |
| 1 UAE Dirham | = Rs. 19.15 |
| 1 Euro | = Rs. 80.66 |

VOICE OF THE READER

# Prevent squatters from defacing city

Sir,

This refers to the news item ***"MCC clears over 300 encroachments in Bannimantap"*** *(SOM* dated Jan. 5). Never before in the recent times have we witnessed the kind of action the Mysuru City Corporation took in clearing all illegal shops and encroachments on footpaths and other open spaces of government lands in Bannimantap and surrounding areas.

Against all odds, all and sundry were evacuated without any fear or favour. And this was possible because of two no-nonsense officers, Assistant Commissioner Mahesh and Development Officer Srinivas of Zone 7, who worked hard with their colleagues, Police, KEB and other agencies to handle this sensitive issue.

Some vendors had encroached footpaths and other spaces for decades, almost assuming to be their owners and enjoying the backing of *netas* and corrupt bureaucrats. So it becomes next to impossible for the honest and upright officials to dislodge them. Long time encroachers, no doubt, were the ones who are hurt the most this time.

Mysuru is a beautiful city. It has won twice the cleanest city award and clearing the encroachments was important to try and retain the top spot again. We cannot allow the squatters to deface the look of this city.

MCC must now keep an eagle's eye and see that the encroachers do not return to their places once again after the *Swachh Survekshan-2019 Survey* is over.

If possible, the MCC should help and guide the vendors, who lost their livelihoods because of this unprecedented drive to relocate to the ear-marked zones the Corporation has created. Also, the officials who simply did their job should be saved from harassment, threats and transfers !

Kudos to MCC.

**—Mubasher Mirza**
Bannimantap 'C' Layout
7.1.2019

# Interaction with Apollo's Joint Replacement Specialist on Jan. 20

Mysuru, Jan. 12- The Apollo BGS Hospitals, Mysuru, is conducting a special event for those who are planning to undergo joint replacement, people who have already undergone joint replacement, and all the existing joint replacement patients. There will be an interactive session by Dr. T. N. Balakrishna Gowda of Apollo BGS Hospitals, who is known for his Fast Track Joints. There will also be an interaction with specialist Ortho Anaesthetists and Physiotherapists.

The event is a knowledge-based scientific session for two hours on Jan. 20 between 11 am and 1 pm at Rani Bahadur Auditorium, Manasagangothri. There is no entry fee. For registrations contact Sushma on Mob: +91 99456-15437.

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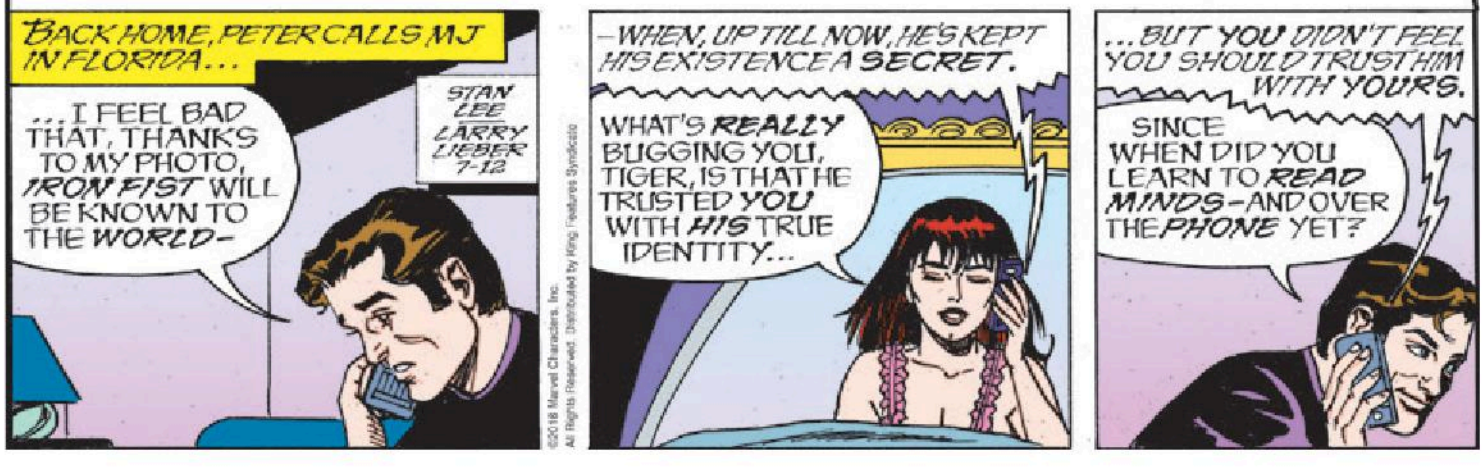
## the AMAZING SPIDER-MAN

By Stan Lee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...I FEEL BAD THAT, THANKS TO MY PHOTO, IRON FIST WILL BE KNOWN TO THE WORLD—
STAN LEE LARRY LIEBER 7-12
—WHEN, UP TILL NOW, HE'S KEPT HIS EXISTENCE A SECRET.
WHAT'S REALLY BUGGING YOU, TIGER, IS THAT HE TRUSTED YOU WITH HIS TRUE IDENTITY...
...BUT YOU DIDN'T FEEL YOU SHOULD TRUST HIM WITH YOURS.
SINCE WHEN DID YOU LEARN TO READ MINDS—AND OVER THE PHONE YET?
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## NEWS BRIEFS

### Zoo, Karanji Lake Nature Park open on Tuesday

Sri Chamarajendra Zoological Gardens (Mysuru Zoo) and Karanji Lake Nature Park will be open for public on Tuesday (Jan.15), on account of Sankranti Festival, according to a press release from the Zoo Executive Director.

### Valedictory of Youth Club

The valedictory of Mysuru Zoo Youth Club-2018 will be held on Jan.13 at 12 noon at the Zoo premises. The winners in various literary competitions will be given prizes on this occasion, according to a press release.

### Day Care Centre

The District Health and Family Welfare Society has invited applications from interested persons to open Day Care-cum-Rehabilitation Centre for mentally ill under District Mental Health Programme (DMHP). Interested may apply between Jan.14 and 23 at the Office of District Mental Health Programme Officer, Nagamma Hospital premises, Nazarbad, Mysuru, according to a press release. For details, contact Ph: 0821-2441231.

### ZP KDP Meeting on Jan.19

The progress review meeting of Karnataka Development Programme (KDP), including 20 point programme, of the Mysuru district, achieved by the end of December 2018, will be held on Jan.19 at 10.30 am at the Zilla Panchayat (ZP) auditorium. The meeting, chaired by the ZP President, will also discuss the progress achieved on the annual allocation of grants released in the year 2018-19 for implementation of various development works, according to a press release.

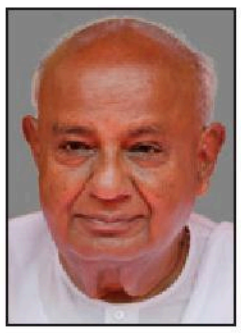
### Pratibha Puraskar

The K.R. Pet Taluk Native Mysuru Residents Welfare Association has invited applications from meritorious children of Mysuru residents hailing from K.R. Pet taluk, who have scored high marks in SSLC and PUC exams (2017-18), for presentation of Pratibha Puraskar. The Association, having office at No.201, 1st Cross, Honnegowda Block, Hootagalli, Mysuru, will be formally inaugurated on Feb.3, during which Pratibha Puraskar will be presented to meritorious children. Last date to apply is Jan.20. For details, contact Mob: 94482-47455 or 93790-37678, according to a press release from the Association.

# Three from H.D. Deve Gowda family to contest LS polls ?

Bengaluru, Jan.12 (KMS&DM)- Even as the ruling alliance partners are yet to decide on contesting the forthcoming Lok Sabha polls jointly through a seat sharing agreement, three members from the family of JD(S) Supremo and former PM H.D. Deve Gowda are likely to enter the fray.

Apart from H.D. Deve Gowda himself, his grandsons Prajwal Revanna and Nikhil Kumaraswamy are quietly preparing for LS polls. While Prajwal is the son of PWD Minister H.D. Revanna, Nikhil is the son of CM H.D. Kumaraswamy. While H.D. Deve Gowda is likely to contest from Bengaluru North, which is currently represented by Minister D.V. Sadananda Gowda, Prajwal has already begun making the groundwork in Hassan, which is represented by his grandfather H.D. Deve Gowda and Nikhil is likely to be fielded from Mandya, which is presently represented by L.R. Shivaramegowda, who was recently elected in the by-polls.



H.D. Devegowda

Prajwal Revanna

Nikhil Kumaraswamy

Meanwhile, JD(S) which is currently demanding 12 seats from Congress, is likely to settle down for 9 or 10 seats. JD(S) has set its eye on Hassan, Mandya, Mysuru-Kodagu, Vijayapura, Bidar, Kolar, Chikkaballapur, Bengaluru North and Shivamogga Lok Sabha seats.

# Writers should come forward for advocating Constitutional aspirations: Prof. Patil

Mysuru, Jan.12 (SPN&DM)- Stressing on the need for the youths to develop a rational mindset, veteran littérateur Prof. Chandrashekar Patil (Champa) has called upon informative writers to come forward for advocating the aspirations of the Constitution.

He was speaking at Dr. B.R. Ambedkar Fellowship National Awardee K.S. Shivaramu felicitation programme jointly organised by Karnataka Rajya Hindulida Vargagala Jagruta Vedike, Kannada Sahitya Kalakoota and K.S. Shivaramu Sneha Balaga at the Mini theatre in Kalamandira premises here yesterday.

Observing that all humans should be treated equally, Prof. Champa complimented K.S. Shivaramu for launching a movement against superstitious practices such as *Made Snana, Yade Snana* etc.

Maintaining that conservatives were exploiting innocent people in the name of God and religious practises, he underlined the role of writers in enlightening the people against superstitious beliefs and practices.

Noting that great reformers such as Buddha, Basavanna, Ambedkar and Periyar always fought against social evils, Champa took strong objection to the practise of 'Pada Puja,' where in the foot of upper caste Swamiji is worshipped.

Calling for an immediate end to such practise, the veteran writer said that it was high time that the people were appropriately educated against superstitious practices, which he said are a bane to the society.

University of Mysore Journalism Department faculty Prof. B.P. Mahesh Chandra Guru, in his address, alleged that Universities have become a haven for looters.

Stating that civil works and appointments in Universities have become a cess pool of corruption, Prof. Guru said that nobody will be interested in becoming a Vice-Chancellor, sans the power to allot civil works and make faculty appointments.

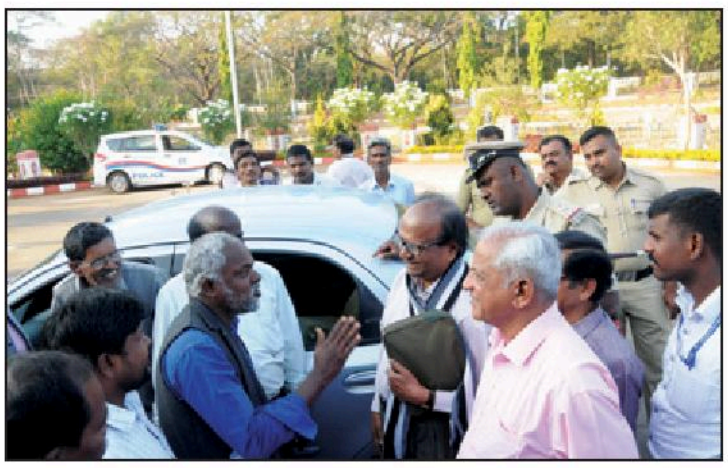
Claiming that persons lacking in knowledge were becoming VCs these days, he said that the Government's decision to make appointments only on merit, brings some hope.

Social worker K. Raghuram presided over the event. Veteran writer Dr. C.P. Krishna Kumar (CPK), Prof. K.S. Bhagawan, Periyar follower Kalai Selvi, former District Kannada Sahitya Parishat Presidents Maddikere Gopal and M. Chandrashekar, theatre personality Rajashekar Kadamba, Kannada activist Mugur Nanjundaswamy, C.T. Acharya, K.S. Nagaraj, H.S. Prakash and others were present during the programme.

# Dalit organisations gherao Champa

Even as he arrived at Kalamandira to take part in the programme, Champa had to face the wrath of Dalit organisations, for his recent outbursts against introduction of English medium in Government Primary Schools.

Taking strong objection to Champa's attack on the Government over English medium in Government Schools, during the recently held 84th Akhila Bharata Kannada Sahitya Sammelana at Dharwad, Dalit organisations gheraoed the veteran writer.



Questioning Champa on where his children and grandchildren had studied, the Dalit leaders wanted to know from the writer whether he did not want children from poor families to study in English medium.

Raising slogans against Champa, the protesters also questioned Champa on why only Government Schools were targeted, while private schools which focussed on English were not questioned in this regard.

# Mysuru Navodaya Vidyalaya gets Solar Power System from RBI Paper Mill

Mysuru, Jan.12- Bank Note Paper Mill India Pvt. Ltd., Mysuru (RBI Paper Mill), as part of its CSR activity, donated Solar Power System to Jawahar Navodaya Vidyalaya (JNV), Mysuru.

The Solar Power System was inaugurated by K.G. Viswanathan, Managing Director, BNPM, on Jan.9. Speaking on the occasion, Viswanathan said, the Company has donated the 10 KW Off-grid Roof-top Solar Power Plant under the CSR Scheme, costing around Rs.11 lakh, with the aim of contributing to the improvement of learning environment for the JNV, Mysuru students.

A.K. Mandal, Chief General Manager, S. Sundararaj, DGM and J. Madhusoodhanan, Principal, JNV, Mysuru, were present.

# Nine get life term for rice merchant's murder

Rafi Ulla

Mandya, Jan.12 (Nagaiah &BCT)- Nine persons, followers of JD(S) National General Secretary Zafrullah Khan, charged with murdering a rice merchant in 2010, were sentenced to life imprisonment by the IV Additional District and Sessions Court in Mandya yesterday.

According to the Mandya West Station Police, Rafi Ulla was brutally attacked by the gang with lethal weapons on Jan.18, 2010.

Rafi Ulla, a rice merchant in Mandya, was murdered in broad daylight on a street over a land dispute.

Later, nine were arrested in connection with the murder. All facing charge of murder were sentenced to life by the Court.

They are: Former Mandya City Municipal Council (CMC) Members Mujahid Pasha and Afroz Ahmed, and their associates Mujahid Ahmed, Firdos Ahmed, Matib Ahmed, Irshad Ali Khan, Imran Pasha, Mohammed Ali and Tousif Ahmed.

Zafrullah Khan was named as accused No.1 in the FIR. However, he approached the High Court. Later, his name was removed based on the Court order.

The Judge, Rajeshwari N. Hegde, sentenced all the nine to life imprisonment and also imposed a fine of Rs.25,000 each, the Police added. Kalingappa was the Public Prosecutor.

# Promise of medical seat: Man loses Rs.1 lakh

Mysuru, Jan.12 (YDS&BCT)- A case has been registered against a person for cheating a man of Rs.1 lakh after promising an MBBS seat in a reputed college in Dakshina Kannada. A complaint has been filed at Vijayanagar Police Station. According to Vipul Kumar, a native of Gujarat and at present a resident of Vijayanagar Second Stage, he was allegedly cheated by one Mahesh Patel from Ahmedabad. Vipul Kumar came in contact with Mahesh Patel online and the former had told Mahesh that he (Vipul) needed a medical seat for his son.

Seizing the opportunity, Mahesh Patel promised to get a seat for Vipul's son at Kasturba Medical College in Dakshina Kannada or any reputed Medical College. Trusting Mahesh Patel, Vipul transferred Rs.1 lakh to the former's bank account hoping for a Medical seat for his son.

After taking the money, Mahesh Patel had switched off his mobile phone and in no way Vipul Kumar could contact him. Later, Vipul Kumar lodged a complaint with Vijayanagar Police.

# Man cheats friend of Rs.20 lakh assuring him a site in city

Mysuru, Jan.12 (SBD&BCT)- Real Estate sector is growing and so are the scams and frauds associated with it. Though many buyers now-a-days are more informed, ironically many are still susceptible to scams and frauds sometimes by close friends and associates like this person who was cheated of Rs.20 lakh by his friend who promised a house site in Mysuru.

The victim has now lodged a complaint against his friend at Nazarbad Police Station. In his complaint, Vasanth Kumar from Bengaluru, who is a native of Erode in Tamil Nadu, has told the Police that his friend Murugesh, also from Savakattupalyam in Tamil Nadu, cheated him of Rs.20 lakh by promising a house site.

Vasanth Kumar told the Police that a gang of five, who claimed to be Real Estate agents, made away with the money. He told the Police that he knew Murugesh and the latter told him about abundant sites available in Mysuru. Vasanth Kumar believed in Murugesh and arranged Rs.20 lakh after pledging some of his valuables and availing loan from a bank. On Jan.6, Vasanth Kumar and Murugesh came to Mysuru at about 9.15 am and Murugesh contacted some of his friends over phone, who allegedly asked him to come near the road leading towards Nanjangud, behind a Mall near M.G. Road later in the afternoon.

The victim told the Police that in the afternoon, four unidentified people came to the place in a Maruti van and after introducing them to his friends, Murugesh collected the amount from Vasanth Kumar. The gang even showed a plot to Vasanth Kumar near the mall. After collecting the money, the gang left the place.

Later when Vasanth Kumar tried reaching Murugesh over phone, the latter was not available. Suspecting that he has been conned, Vasanth waited for three days and lodged a complaint at Nazarbad Police Station yesterday.

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# Carved sculpture stone found in Melukote

Melukote, Jan.12- A foundation stone sculpture with carvings on all its four sides resembling Palace *Thottimane* was found near Panchakalyani Complex at the temple town Melukote in Mandya district yesterday.

Infosys Foundation has taken up the restoration and conservation of Kalyani and ponds around Melukote and workers stumbled upon this stone sculpture while digging earth near parking lot behind Dhara Mantap.

Infosys Foundation Chairperson Sudha Murty has taken up restoration works after discussing with Chief Minister H.D. Kumaraswamy to conserve Melukote Kalyani and ponds.

The workers, who started the work a fortnight back, removed mud and silt accumulated around the Dhara Mantap.

They also cleaned the water sources of the Kalyani that was filled with mud. People of Melukote were surprised by the discovery of these ancient remains in the town.

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*Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520/2496521/2496523/ 2496526/2496527/2496528 Fax: 0821-2496525, 2496530. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Ph: 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Ph: 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.*

## Three-day Kodagu *Pravasi Utsav* begins

# Floral Cauvery Statue BECKONS TOURISTS

*The floral statue of Goddess Cauvery flanked by two floral replicas of elephants at Raja's Seat in Madikeri.*

Madikeri, Jan. 12 (PS&BCT)- A three-day Kodagu Pravasi Utsav, the first-ever tourism promotional event held after floods-and-landslide-ravaged Kodagu district, began at Madikeri last evening. Karnataka Tourism Department and Kodagu District Administration are jointly organising the event with support from various stakeholders to boost tourist arrivals.

Tourism Minister S.R. Mahesh, who is also the Kodagu District Minister, inaugurated the Utsav and the Flower Show being held as part of the gala event at Raja's Seat. He offered floral tributes to the floral replica of Goddess Cauvery Statue at Raja's Seat. **The Flower Show will end tomorrow and is open for visitors from 10 am to 8.30 pm.**

A larger number of people visited the Raja's Seat on Day One. A model of Cauvery Theerthodbhava at Brahmakundike along with a giant floral replica of Goddess Cauvery statue, a demonstration on vegetable and fruits cultivation and carving, models of elephant, peacock, guitar, using tomato, brinjal, and capsicum are the highlights at the flower show.

Models of elephant, deer, tiger, rabbit and octopus have been prepared using flowers and ornamental leaves. A model of a peacock made from vegetables is the highlight of the event. Models of Mickey Mouse, Spiderman and a race car are attracting children. Flowers like roses, salvia, chrysanthemum, jasmine, marigold, zinnia, rose and other flowers have been arranged neatly in pots.

**Open Street Festival on Raja's Seat Road from 8.30 am tomorrow**

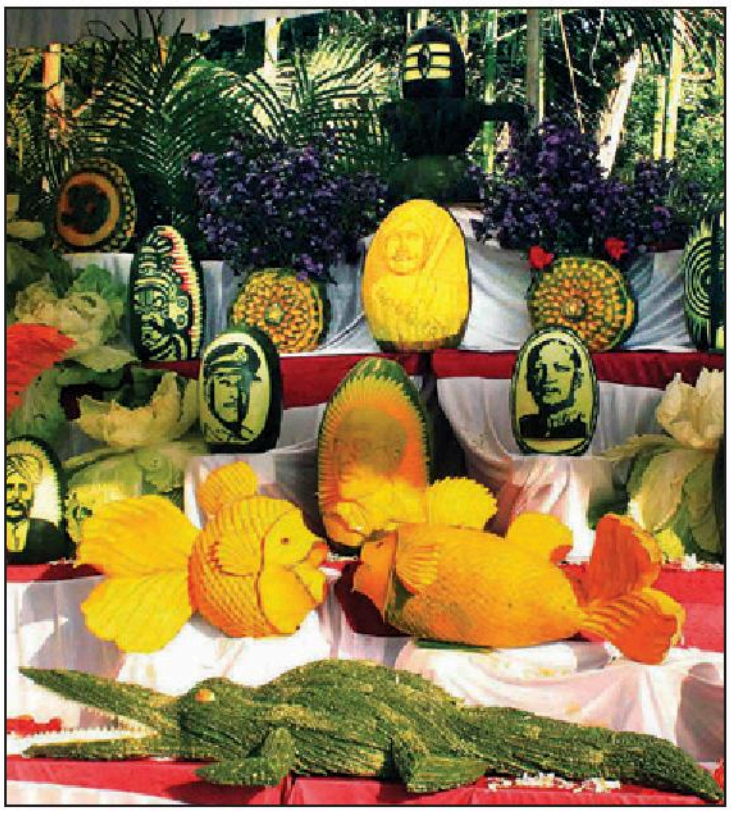
Horticulture Department officials said the topiaries (practice of training perennial plants by clipping the foliage and twigs of trees, shrubs to develop and maintain clearly defined shapes, whether geometric or fanciful) brought for the festival will be permanently kept at the garden. Creepers will be grown on the topiaries and they will be maintained. Over 7,000 flowering plants have been displayed. Bonsai plants have also been placed and they will also be kept here permanently, officials said.

S.R. Mahesh asked his Department to come up with some tourism promotional events exclusively for Kodagu. Speaking after witnessing the flower show, the Minister said that the Pravasi Utsav will be organised next year too to attract tourists. "Kodagu is recovering from the natural calamity and the Pravasi Utsav has been organised to send out a message that the tourism sector is awaiting tourists," he said.

"Tourism Department will give priority to promote tourism in Kodagu, and tourist centres will be revived for the purpose. The government has sanctioned Rs. 1 crore for the Utsav. Facilities at Abbe Falls have been damaged following landslides, and they will be repaired at a cost of Rs. 28 lakh," officials added.

The hotel and resort owners are expecting a good turnout of tourists during the weekend. Tourism Department officials said over 1 lakh tourists are expected to visit Madikeri during the event which includes cultural programmes, a canine show, and an Open Street Festival.

While the canine show has been organised at Gandhi Maidan, which is also the venue for cultural programmes, Raja's Seat Road will feature the Open Street Festival on Jan. 13 (tomorrow) from 8 am to 5.30 pm. The Open Street Festival will be organised from M.M. Circle (opposite Town Hall near DCC Bank) till Raja's Seat. Traffic has been banned on this stretch from 8 am till 10 pm.



*BIG CHILLI FOR A JUMBO STATUE:* ***Tourism Minister S.R. Mahesh at the Flower Show being held at Raja's Seat. Picture right shows vegetable carvings on display.***

# MP to flag off extension of two trains to Mysuru on Jan. 15, 16

## Chennai - Mysuru Express and Hubballi Vishwamanava Express

*Pratap Simha*

Mysuru, Jan. 12- Train No. 12609/12610 Chennai - Mysuru - Chennai Express has been extended upto Mysuru. Train No. 12610 Mysuru - Chennai inaugural special will be flagged off by MP Pratap Simha at 10:30 hrs on Jan. 15 from Mysuru and will run up to Mandya.

The regular extended service of Train No. 12609/12610 Chennai - Mysuru - Chennai Express will be as follows:

Train No. 12609 Chennai - KSR Bengaluru Express commencing journey from Chennai from 15.1.2019 will run up to Mysuru as Train No. 12609 Chennai - Mysuru Express. Accordingly this train will depart from Chennai at 13:35 hrs and reach KSR Bengaluru at 20:05 hrs and departs at 20:10 hrs to reach Mysuru at 23:30 hrs.

There is no change in timings of this train between Chennai - KSR Bengaluru. After KSR Bengaluru the train will arrive / depart Kengeri-20:29/20:30 hrs, Ramanagaram-20:59/21:00 hrs, Channapatna- 21:09/21:10 hrs, Maddur-21:24/21:25 hrs, Mandya-21:43/21:45 hrs, Pandavapura-22:09/22:10 hrs.

In the return direction ,Train No. 12610 KSR Bengaluru - Chennai Express commencing journey from 16.01.2018 will originate from Mysuru instead of KSR Bengaluru and will run as Train No. 12610 Mysuru - Chennai Express. Accordingly, this train will depart from Mysuru at 04:45 hrs and reach KSR Bengaluru 07:45 hrs and departs at 08:02 hrs to reach Chennai at 14:30 hrs.

Enroute the train will arrive / depart Pandavapura-05:04/05:05 hrs, Mandya-05:38/05:40 hrs, Maddur-05:58/06:00 hrs, Channapatna- 06:17/06:18 hrs, Ramanagaram-06:30/06:32 hrs, Kengeri-06:59/07:00 hrs.

**Hubballi Vishwamanava Express to Ashokapuram**

Train No. 17325 /17326 Hubballi - Mysuru - Hubballi Vishwamanava Express will be extended to Ashokapuram. The extended train will be flagged off by MP Pratap Simha as Train No. 07326 Ashokapuram - Hubballi Inaugural Special from Ashokapuram at 09:30 hrs on Jan. 16 and will run up to Mysuru.

The regular extended service of Train No. 17325/17326 Hubballi - Ashokapuram - Hubballi Vishwamanava Express will be as follows:

Train No. 17326 Mysuru - Hubballi Vishwamanava Express commencing journey from 17.1.2019 will originate from Ashokapuram instead of Mysuru and will run as Train No. 17326 Ashokapuram - Hubballi Vishwamanava Express. Accordingly, this train will depart from Ashokapuram at 05:15 hrs to arrive in Mysuru at 05:25 hrs, and depart at 05.50 hrs to reach Hubballi at 18.50 hrs.

In the return direction, Train No. 17325 Hubballi - Mysuru Vishwamanava Express commencing journey from 16.1.2019 will run up to Ashokapuram as Train No. 17325 Hubballi - Ashokapuram Vishwamanava Express. This train will depart from Hubballi at 08:30 hrs to arrive in Mysuru at 20:40 hrs, and departs at 20:55 hrs to reach Ashokapuram at 21:15 hrs.

Minister G.T. Devegowda, MLAs L. Nagendra and S.A. Ramdas, Mayor Pushpalatha Jagannath, MLCs K.T. Srikantegowda, Marithibbegowda, Sandesh Nagaraju and R.Dharmasena will be present during the flag off.

## NPS Graduation Ceremony-2019

Mysuru, Jan.12 - The Graduation Ceremony of Class XII Batch-2019 of NPS International will be held at its premises in Mysuru, on Jan.16 at 5.30 pm. President of Jayachamaraja Wadiyar Golf Club (JWGC) and Consulting Architect C.S. Ravishankar will address the students. Chairman of NPSI Dr. K.P. Gopalkrishna, Vice-Chairperson of NPS Dr. Bindu Hari and Principal Shubha Achaiah will be present on the occasion.

# Guruvandana to Parur Parampara at Nadabrahma

*M. S. Anantharaman* *Sundaram Iyer* *M. S. Gopalakrishnan*

As part of Guruvandana to Parur Parampara, a day-long music programme is arranged on Sunday (Jan. 13) from 11 am to 8.30 pm at Nadabrahma Sangeetha Sabha's K. Vasudevacharya Bhavan, in memory of Vid. Prof. Parur Sundaram Iyer, Kalaimamani Vid. Parur M. S. Anantharaman and Padma Bhushana, Violin Vadya Samrat Vid. Parur M. S. Gopalakrishnan, revered violin maestros of Karnatak classical music.

Parur Sundaram Iyer, who was an outstanding violinist, introduced violin to Hindustani music, while learning under the legendary Hindustani musician Pandit D.V. Paluskar. Both his sons excelled in Karnatak and Hindustani styles of classical music and the trio are acclaimed as the proponents of 'Parur bani', a school of music famous for melody.

Violin maestro, Vid. H K. Narasimhamurthy of Mysore, a student who had the opportunity to acquire the musical knowledge from all the above legendary violinists, has arranged the programme in memory of his gurus. More than 60 of his students will perform on violin on that day, accompanied by eminent percussion artistes from the city.


ಅರಣ್ಯ ಇಲಾಖೆ
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ಸಹಿದಾರ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ (ಇ-ಪ್ರಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೋಡ್‌ನಲ್ಲಿ ಮಾತ್ರ)

ಕರ್ನಾಟಕ ಲೆಕ್ಕಪತ್ರ ಅಂಗೀಕೃತ ಸಂಸ್ಥೆಗಳಿಗೆ ವಿಲೇವಾರಿಯಾಗುವುದೆಂದರೆ 2018-19ನೇ ಸಾಲಿನಲ್ಲಿ ಮೈಸೂರು ವನ್ಯಜೀವಿ ವಿಭಾಗ ಮೈಸೂರು ವನ್ಯಜೀವಿ ವಲಯಗಳ ಅರಣ್ಯ ಪ್ರದೇಶದ ಅಂಚಿನಲ್ಲಿ ಪಾಲ್ ಮಾಡಿಕೊಳ್ಳಲಾದ ಮತ್ತು ಉಪಯೋಗಿಸಿ ಅರಣ್ಯದಲ್ಲಿ ಅವಾಯ್ಡಬಲ್/ಡಿಮಾಂಡ್ ಮಾಡಿ ಇಟ್ಟಿರುವ ಸಾಗುವಳಿಗೆ ಅರಣ್ಯದ ಮೇಲಿನ ಒತ್ತಡವನ್ನು ಕಡಿಮೆ ಮಾಡುವ ಉದ್ದೇಶದಿಂದ ಅಳವಡಿಸಿರುವ ಗ್ಯಾಸ್ ಸಿಲಿಂಡರ್ ಒದಗಿಸಿ ಕೊಳ್ಳಲಾಗುವ ಬಗ್ಗೆ ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್ (http://eproc.karnataka.gov.in) ಮುಖಾಂತರ ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಲಾಗಿದೆ

1) ಟೆಂಡರ್‌ನ್ನು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ಪಾಲ್ಗೊಂಡ ಮತ್ತು ಅರ್ಹರಾದ ಪೂರೈಕೆದಾರರು ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿನಾಂಕ: 28.01.2019 ರಂದು ಅಪರಾಹ್ನ 4.00 ಗಂಟೆಗೆ.

2) ಪಾಲ್ಗೊಂಡ ಪೂರೈಕೆದಾರರ ಸಮ್ಮುಖದಲ್ಲಿ ತೆರೆಯಲಾಗುವ ದಿನಾಂಕ: 30.01.2019 ರಂದು ಅಪರಾಹ್ನ 4.10 ಗಂಟೆಗೆ. ಪಾಲ್ಗೊಂಡ ಪೂರೈಕೆದಾರರಲ್ಲಿ ಯಾರಾದರೂ ಹಾಜರಿರದಿದ್ದಲ್ಲಿ ಅವರಿಗೆ ಇದಕ್ಕಾಗಿ ಪ್ರತ್ಯೇಕ ಪತ್ರ ಅಥವಾ ಇ-ಮೇಲ್ ಮೂಲಕ ತಿಳಿಸಲಾಗುವುದಿಲ್ಲ. ಇದನ್ನು ಹೊರತುಪಡಿಸಿ ಇತರೆ ತಿಳಿಸಲಾಗುವುದಿಲ್ಲ.

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ಫೋನ್ ನಂ. 08227-261362 E-Mail eekcdtnp@yahoo.co.in

ಅಲ್ಪಾವಧಿ ಟೆಂಡರ್ ಸೂಚನೆ ಸಂಖ್ಯೆ: 13/2018-19 ದಿನಾಂಕ: 09.01.2019

ಮಧ್ಯವರ್ತಿ ನಿರ್ವಣದಲ್ಲಿ, ಕಾವೇರಿ ನೀರಾವರಿ ನಿಗಮ ನಿಯಮಿತ/ಹಿರಿಯ ಉಪ ಮೈಸೂರು / ಮೇಗಳಾಪುರ ಇವರ ವತಿಯಿಂದ ಸೋಮವಾರಪೇಟೆಯಲ್ಲಿ ಗುತ್ತಿಗೆದಾರರಿಂದ ಮುಚ್ಚಿ 9 ಜಾಮೀನುಗಳ ಮತ್ತು 2 ಎಂಟಿಎಂ ಜಾಮೀನುಗಳನ್ನು ಪಡೆದಿರುವ/ಪಡೆಯಬಹುದಾದ ಪರವಾನಿಗೆ ಪಡೆದಿರುವ ಮೊದಲ ದರ್ಜೆ ಗುತ್ತಿಗೆದಾರರುಗಳಿಂದ ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೂಲಕ ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಟೆಂಡರ್‌ನಲ್ಲಿ ಕಿರಿಯ ಪೊತ್ತ ರೂ.2.20ಲಕ್ಷ ರೂಪಾಯಿಗಳಾದ ಗರಿಷ್ಠ ಮೌಲ್ಯ 40.20ಲಕ್ಷ ರೂಪಾಯಿಗಳು. ಕೆಲಸ ಪೂರ್ಣಗೊಳ್ಳಲು ನಿಗದಿಪಡಿಸಿರುವ ಅವಧಿ 3 ತಿಂಗಳು. ಗುತ್ತಿಗೆದಾರರು ಟೆಂಡರ್‌ನಲ್ಲಿ ಅರ್ಹರಾಗಲು ಮೂಲತ ಸಲ್ಲಿಸುವುದು. ಅರ್ಹತೆಗೆ ಬೇಕಾಗುವ ಎಲ್ಲಾ ಪ್ರಮಾಣ ಪತ್ರಗಳನ್ನು ಹಾಗೂ ಮಾಹಿತಿಗಳನ್ನು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೂಲಕ ಟೆಂಡರ್‌ನ ಜೊತೆಗೆ ಸಲ್ಲಿಸುವುದು. ನಿರ್ದಿಷ್ಟ ಮಾಡಿ ಹಾಗೂ ಪೂರ್ಣವಾಗಿ ಮುಚ್ಚಿದ ಇ-ಟೆಂಡರ್‌ನ್ನು ಮೂಲತ ಸಲ್ಲಿಸಲು ಪರಿಷ್ಕರಿಸಲಾಗಿದೆ. ಕೆಲಸ: 1 ಬಿದ 9 ದಹನಗಳಿಗೆ ಜಾಮೀನುಗಳನ್ನು ಮುಚ್ಚಿ ಹಾಕಿ/ ಮುಚ್ಚಿ ಹಾಗೂ ಗುತ್ತಿಗೆದಾರರಿಗೆ ಬಿಡಲಾಗುವುದಿಲ್ಲ. ಟೆಂಡರ್ ಕ್ಲಾರಿಫಿಕೇಷನ್/ಪ್ರಿಬಿಡ್ ಸಭೆ ದಿನಾಂಕ: 28.01.2019 ಮಧ್ಯಾಹ್ನ 4.00 ಗಂಟೆಗೆ. ಈ ಬೈನ ಮೂಲತ ಭರ್ತಿಮಾಡಿದ ಟೆಂಡರ್‌ಗಳನ್ನು ಬಿಡಿಬಿಡಿಯಾಗಿ ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿನಾಂಕ: 29.01.2019 ಮಧ್ಯಾಹ್ನ 4.00 ಗಂಟೆಯವರೆಗೆ. ಅರ್ಹತಾ ಬಿಡ್ ತೆರೆಯುವ ದಿನಾಂಕ: 31.01.2019 ಸಂಜೆ 5.00 ಗಂಟೆಗೆ. ಪೂರ್ಣ ವಿವರಗಳನ್ನು ಈ ಕಛೇರಿಯಲ್ಲಿ ಹಾಗೂ ಅಂತರ್ಜಾಲದ ಮೂಲತ ಪೆಟ್ ಕೈವ ವಿಳಾಸ www.eproc.karnataka.gov.in ರಲ್ಲಿ ಪಡೆಯಬಹುದು.

ಸಹಿ/- ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು, ಕಾವೇರಿ ನೀರಾವರಿ ನಿಗಮ ನಿಯಮಿತ, ಕಬಿನಿ ನಾಲಾ ವಿತರಣಾ ವಿಭಾಗ, ಹುಣಸೂರು

DIPR:DD VYS-WDA:360


# Flute Recital at Kotarotsava atop Ch.Hill

*Vid. Mysore A. Chandan Kumar presenting a Flute Recital at Chamundi Hill Temple last evening as part of the ongoing 'Kotarotsava Vaibhava - Sangeethotsava.' He is accompanied on violin by Vid. H.K. Narasimha Murthy, mridanga by Vid. G.S. Ramanujam and morching by Vid. T.A. Ramanujam.*

IN BLACK & WHITE

Vikram Muthanna

# Musings on Sabarimala

On January 2nd in the dark of the night two women dressed in black waited atop a hill to enter a restricted area. They waited for the right time to make a break for it. And just before dawn, they sneaked in with surgical precision and next day it was news !

No, we are not talking about surgical strikes by our Jawans, we are talking about Bindu, 42 and Kanakadurga, 44, the first women to enter the sanctum sanctorum of Ayyappa Swamy temple at Sabarimala after the Supreme Court verdict that the temple be opened for all, including women between the ages of 10 and 50.

Just a few days ago another woman Manju, 36, sneaked into the temple. But Manju, instead of using the dark of the night for cover, used grey of the dye — she dyed her hair grey so people would think she is post-50 years of age.

Now, every time someone between the age of 10-50 enters the temple, the temple is shut for two days for a cleansing ritual. At this rate, Sabarimala will be opened only once a year, rest of the year they will only be purifying it.

While women claim they were not allowed into the temple because menstruating women are considered impure, the devotees say it's not the case and that it's about not distracting the Lord based on a story! And this story has a Mysuru connection.

It seems, Ayyappa was born to destroy a female demon and when he did kill the demon, a beautiful woman emerged from the dead demon's body. This woman had been cursed to live as a demon but Ayyappa had released her.

She was so grateful to Ayyappa that she asked him to marry her. He refused, saying he was a Brahmachari and his mission was to go to Sabarimala to answer the prayers of his devotees. But he assured her that he will marry her when *kanni-swamis*, or first time devotees, stop coming to Sabarimala.

She said she would wait. And wait she did because the neighbouring shrine to Ayyappa is built for this woman-in-waiting and is worshipped as Mallikapurathamma!

**Now the interesting tit-bit for Mysureans. Mallikapurathamma's original name was Mahishi and she is the sister of Mahishasura, the man our city is named after and whose statue stands atop Chamundi Hill.**

So devotees say it is not about menstruating women being impure, but about the philosophy that Ayyappa Swamy is celibate so that he can focus on answering the prayers of his devotees.

By the way, it is interesting to note that while we keep saying "menstruation" is considered impure, there is a festival called *Ambubachi Mela,* a four-day fair to mark the annual menstruation of Goddess Kamakhya at Kamakhya temple in Guwahati, Assam !

This temple atop Nilachal Hills in Guwahati is shut for four days so the Goddess can go through her "period" in peace. In fact, all temples in that region are closed, and on the fifth day temples are opened and there is celebration ! The temple's sanctum sanctorum houses the *Yoni* — vagina — symbolised by a rock sculpture !

**Yes, for fanatic Hindus this might come as a surprise. That is why it is important to note that Hinduism is not a book-based religion with a set of rules but a tradition-based one, changing with each region and its people. This is what makes Ayyappa Swamy temple issue not just about equality.**

By the way, there are quite a few temples where men are not allowed — three well-known ones being the Attukal Bhagavathy temple, which is called the 'Sabarimala of women,' Brahma temple in Pushkar, Rajasthan and the Bhagati Maa temple in Kanyakumari.

While the Sabarimala verdict may be a landmark judgement for women's equality movement, will BJP use this to push forth another form of equality — One Nation - One Law?

Now that a Hindu religious patriarchal bastion has been breached at a time when a perceived pro-Hindu BJP is in power, may be the government can bring in Uniform Civil Code.

The government will simply say, if Hindus, BJP's perceived vote-bank, can reluctantly accept change and be progressive so can all other religions — no more conversion and no more talak… talak… talak.

Now, while fighting for entry to a temple, women must choose their battles wisely and take up other defining issues like Uniform Civil Code, Inheritance Laws, Right to Effective Education, Free sanitary pads for underprivileged women and Reservation of seats in the Parliament. These issues will change the attitude of men towards women and empower women. Entry to a temple located deep in a forest does not.

Yes, our Constitution says equality is a fundamental right but we must understand its spirit and its limits.

**e-mail: vikram@starofmysore.com**

Weekend STAR Supplement

Mysuru Saturday 12th January 2019

# Bahuroopi

## National Theatre Festival

Jan.12 to Jan.18, 2019

Theme: **Gender Equality**

# Achieving Gender Equality through Theatre

By Team *Star of Mysore*

Gender equality refers to equal rights, responsibilities and opportunities of women and men. It implies that the interests, needs and priorities of both women and men are taken into consideration, recognising the diversity of different groups of women and men. Discrimination against women and girls is a pervasive and long-running phenomenon that characterises Indian society at every level. Crimes against women have shown an upward trend, in particular brutal crimes such as rapes, dowry deaths and honour killings.

Gender equality is seeing males and females as being of equal status and value. It is judging a person based on their merit, and not viewing them as inferior or superior purely based on their gender. Equal rights are not enough. Inequality exists in our minds, in our biases and prejudices, and that remains to be fixed.

For India to maintain its position as a global growth leader, more concerted efforts at local and national levels, and by the private sector are needed to bring women in parity with men. This time, Rangayana Mysuru has taken up the issue of 'Gender Equality' as its theme for Bahuroopi.

Bahuroopi will commence from Jan.12 and throughout seven days, 24 plays in different languages will be staged, besides filming 22 international films, documentaries and biopics. A symposium, painting exhibition, poster exhibition, folk performances, Chitra Sante, Book Festival, Handicraft Festival and Desi Food Mela will also be on the platter.

Plays will be staged at four venues of Rangayana and Kalamandira — Vanaranga, Bhoomigeeta, Mini Theatre (Kiru Rangamandira) and Kalamandira. Different plays will be staged at all four venues in languages including Marathi, Hindi, Tamil, Gujarati, Bengali, Punjabi, Malayalam, Manipuri, Assamese and English. This apart, as part of the Film Festival, every day, three films will be screened.

## Kalamandira, 8 pm

### Sri Ramayana Darshanam (Kannada)

*Troupe* : Rangayana Repertory, Mysuru
*Writer* : Kuvempu
*Adaptation* : Jagadeesh Manevarte and Krishnakumar Narnakaje
*Direction* : K.G. Mahabaleshwar
*Date* : 12.1.2019, 14.1.2019, 16.1.2019 and 18.1.2019

**ABOUT THE PLAY**

Sri Ramayana Darshanam is the most popular work and the magnum opus by Kuvempu in Kannada based on the Hindu epic Ramayana. It earned him many distinctions including the Sahitya Akademi and the Jnanpeeth award.

**THEME**

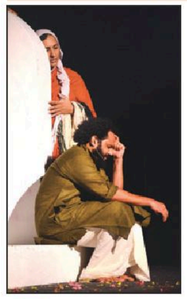
The theme is the well-known story of Rama in Valmiki's Ramayana, transfigured in the poet's vision. The poet calls 'Darshanam' — his realisation that all the creation is caused, pervaded, sustained and governed by the cosmic mind. Abounding in metaphors and Homeric similes, introduced by the poet himself for the first time in Kannada, the epic brings home the truth that all beings, even the most wicked and sinful, are destined to evolve and ultimately attain perfection.

Rama was born to Kausalya and Dasharatha in Ayodhya, the ruler of the Kingdom of Kosala. His siblings included Lakshmana, Bharata, and Shatrughna. He married Sita. Though born in a royal family, their life is described in the Hindu texts as one challenged by unexpected changes such as an exile into impoverished and difficult circumstances, ethical questions and moral dilemmas.

Of all their travails, the most notable is the kidnapping of Sita by demon-king Ravana, followed by the determined and epic efforts of Rama and Lakshmana to gain her freedom and destroy the evil Ravana against great odds.

The 'Agni-pravesha' (The fire-ordeal) episode illustrates the above statement. At Sita's command, Lakshmana makes a pyre for her and Sita mounts it. It is at this point that Kuvempu makes a startling deviation from Valmiki. The moment Sita has offered herself as supreme oblation to Agni, Rama too rushes after her, and enters the blazing flames, much to the shock of all earthly spectators. In a moment, however, Rama comes out of the fire holding Sita's palm in his right hand, and the spectators get a glimpse of their divinity. By this sensational innovation, Kuvempu has proclaimed the great principle of the supremacy of the law, and the equality of all before the law, not excepting the law-giver himself. 'Agni-pravesha' is intended to reveal to all the world the truth of Sita's chastity, it is also intended to reveal Rama's fidelity and love for Sita.

### Mahasagaram (Malayalam)



*Troupe* : Prasanth Narayanan Kalam, Kerala
*Story* : M.T. Vasudevan Nayar
*Adaptation* : V.R. Sudheesh
*Design & Direction* : Prasanth Narayanan
*Date* : 13.1.2019

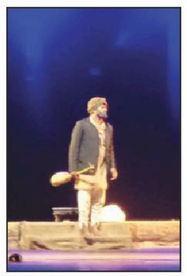
**ABOUT THE PLAY**

Mahasagaram takes us through stories and character depictions of the author. The scenic presentation enables the audience to have close intimacy towards each of the characters, representative of various domestic and social practices. Twelve titles or twelve segments of the play selected here have its own entity but gives a total picture of the contemporary social situation of Kerala as experienced by the writer.

### Kunta Kona Mooka Jaana (Kannada)

*Troupe* : Vishwajyothi Sri Panchakshari Natya Sangha, Jevargi
*Playwright & Direction* : Jevargi Rajanna
*Date* : 15.1.2019

### Shareefa (Kannada)



*Troupe* : Nalwadi Social, Cultural and Educational Trust
*Writer* : Manjunath Belakere
*Design & Direction* : Dinesh Chammalige
*Date* : 17.1.2019

**ABOUT THE PLAY**

Shareefa is considered as the most important saint of Sufi Cult who lived amongst us spreading the values through the poems composed by himself which still stands apt. This drama is based on stories and historical incidents found in Shareefa's songs which consist the experience of his life. In this play, Shareefa is an imaginary character as well.

## Mini Theatre (Kiru Rangamandira), 6 pm

### Eka Dhotarachi Goshta (Marathi)

*Troupe* : Srujan Foundation, Andheri, Mumbai
*Playwright* : Arun Mirajkar
*Design & Direction* : Dr. Milind Inamdar
*Date* : 13.1.2019

**ABOUT THE PLAY**

This play is in Tamasha style which is folk form of Maharashtra. This play has a strong message about freedom of speech. Tamasha players unknowingly did something and a group of people called 'Abhimani Sanghtana' came on stage and opposed them. But the actors are now ready to fight against so called fanatical people to save freedom of speech.

### Agarbatti (Hindi)

*Troupe* : Samagam Rang Mandal
*Playwright* : Ashish Pathak
*Direction* : Swati Dubey
*Date* : 14.1.2019

**ABOUT THE PLAY**

In order to rehabilitate widows of the massacred Thakurs in Behmai, the government opened an incense stick factory. Until killing of the jailed Bandit Queen of Chambal, Lala Ram Thakurain did not perform the last rite ritual of liberating the ashes of her husband via water.

Later, she mixes the ashes of her husband into incense sticks, signalling liberation from caste, class and gender, and still burning like incense sticks.

### Dharmaputra (Kannada)

*Troupe* : Ranga Sampada, Belagavi
*Playwright* : Mahesh Elkunchwar
*Translation* : Girish Karnad
*Director* : Mukund Ningannavar
*Date* : 15.1.2019

**ABOUT THE PLAY**

Dharmaputra is a dark exploration of relationships — Man-woman, husband-wife, parent-child. Originally written in Marathi by Prof. Mahesh Elkunchwar, Dharmaputra takes a morbid look at the sexual life of a couple who vent out their individual frustrations on their adopted young son.

The play is a chilling commentary of the ruthlessness that familial relationships are capable of generating. At the same time, it questions the very ethical framework that people take for granted.

### Malemnganbi (Manipuri)

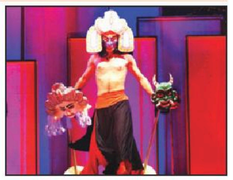
*Troupe* : Peace Maker Artistes' Association, Manipur
*Playwright* : Makhonmani Mongsaba
*Director* : Chanam Nillabira Meitei
*Date* : 16.1.2019

**ABOUT THE PLAY**

The play Malemnganbi is an adaptation from Sophocles' 'Antigone'. It was written at a time of national fervour. In 441 BC, shortly after the play was performed, Sophocles was appointed as one of the Generals to lead a Military expedition.

### Raavana in Ten Minds (Gujarati)

*Troupe* : Samanvay Dance Studio
*Playwright* : Pranjal Kashyap
*Direction* : Harshal Vyas
Date : 17.1.2019



**ABOUT THE PLAY**

Raavan is a solo act choreographed and performed by Harshal Vyas. It aims at showing the ten minds of Raavan as a humanitarian projection of emotions. The performance starts with a loud drum roll. The performer appears and starts his musical story telling about Raavan. He accelerates his performance by representing the ten different emotions of Raavan. In the end, he leaves the audience at a point of contemplation about what they perceived before the act and what changed in their thoughts after the act.

### Ratinath Ki Chachi (Hindi)

*Troupe* : Prastuti, Patna
*Playwright & Direction* : Sharda Singh
*Date* : 18.1.2019

**ABOUT THE PLAY**

A village woman of Mithilanchal, named Gauri, after giving birth to a daughter Pratibhama and a son Umanath, becomes widow. As tradition, she manages early marriage of Pratibhama. Son Umanath goes to a big city for earnings.

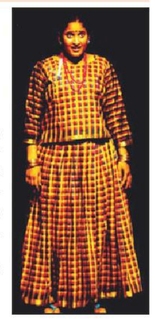
At the village, Gauri becomes pregnant with her brother-in-law named Jainath. She finally goes to her maternal house and manages abortion.

Gauri loves her brother-in-law's teenaged son Ratinath as her own son. She enables Ratinath to take education in big city. Umanath gets married and puts his bride Kamalmukhi at the village to take care of his mother but the behaviour of Kamalmukhi doesn't suit to Gauri and she becomes ill. Kamalmukhi continuously ignores her mother-in-law's wishes and desires and ultimately Gauri dies. As Gauri wished, Ratinath does her funeral.

## Bhoomigeeta, 6.30 pm

### Sridevi Mahatme (Kannada)

*Troupe* : Sanchari Theatre
*Story* : Vasudhendra
*Direction* : N. Mangala
*Date* : 13.1.2019



**ABOUT THE PLAY**

Written by renowned Kannada writer Vasudendra, 'Sridevi Mahatme' is a screenplay known for fast-paced life in Bengaluru. The story revolves around different aspects of the corporate life within an apartment. Vijaya, a software engineer leading a luxurious life in an apartment, sees her domestic help Sridevi from a village near Chitturu. She is an innocent lady who has experienced many ups and down in her life. Sridevi shares her simple ethical life with the life of Vijaya, who is lost in her corporate life. A security guard makes them realise different aspects of life in reality.

### Item (Gujarati)

*Troupe* : Astitva Art Foundation, Ahmedabad
*Playwright & Direction* : Arpita Dhagat
*Date* : 14.1.2019

**ABOUT THE PLAY**

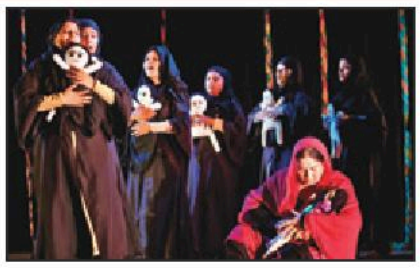
The play begins by establishing how the role of the ideal mother-wife defines a dedicated son of Indian society. How stereotypical role of masculinity has defined women's role. Any girl who has grown up in an average middle class family will be assigned the task of becoming the son of the family.

These girls do make effort to become the "Beta" of the family till the point she breaks down. We as a society want idealistic women who follow expected rules and facilitated needs and we get scared or offended by women who open up for herself.

# Bhoomigeeta, 6.30 pm

## Hum Mukhtara (Bengali)

*Troupe* : **Rangakarmee**
*Playwright* : **Mukhtar Mai**
*Design & Direction* : **Usha Ganguly**
*Date* : **15.1.2019**

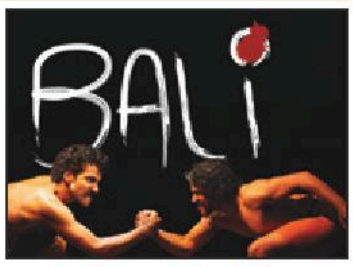


### ABOUT THE PLAY

The book on the life of Mukhtar Mai "In the name of Honour killing" reveals the story of an extraordinary courage and strength of purpose shown by an ordinary girl from a remote village in Pakistan. The injustice meted out to her is a great motivation in itself to portray the life of this brave girl to the length and breadth of our country where many such Mukhtar Mais may still be suffering.

## Bali (English)

*Troupe* : **Adishakti Laboratory for Theatre Art Research, Pondicherry**
*Playwright & Direction* : **Nimmy Raphel**
**Date** : **17.1.2019 [Time: 7.30 pm]**




### ABOUT THE PLAY

An excerpt from the Indian epic 'Ramayana,' Bali is a retelling of the various events that lead up to the battle between Bali (Vali), the ruler of Kishkindha and Ram, the King of Ayodhya and eventually, the death of Bali. Writer has tried to explore the notion of right or wrong through characters while steering clear of any subjective influences.

## Baagh (Assamese)

*Troupe* : **Jirsong Theatre**
*Playwright* : **Sisir Kumar Das**
*Assamese translation* : **Mamoni Raisom Goswami**
*Direction* : **Rabijita Gogoi**
*Date* : **16.1.2019**

### ABOUT THE PLAY

There are two main female characters 'Saree' and 'Burkha' in this play. One is educated and other is illiterate. One is escaping and other is a rape victim. But both are running away and are fighting with an unseen fear. As the play proceeds, the two characters shifts from one to another. The lady wearing the Burkha is revealed as Hindu. One woman, who was telling stories of a tiger, starts thinking that this is madness. Another woman who was thinking about stories of the tiger, now thinks that the tiger really exists. Through the stories, they come closer to each other. The situation unfolds humanity and womanhood in them.

## Rex Hours - Puppet Show (Kannada)

Troupe : Sanchari Ranga Ghataka, Rangayana, Mysuru.
Concept & Direction : Shravan Heggodu
Date : **18.1.2019 [Time: 7.30 pm]**

### ABOUT THE PLAY

Rex Hours is the story of an egg that got separated from its mother. The dilemma of the identity of the mother, the wonders of the nature in search of love — this is the basic theme of 'Rex Hours-The journey of a lost Dino.'

# Vanaranga, 7 pm

## 1084's Mother (Tamil)

*Troupe* : **Media**
*Writer* : **Mahasweta Devi**
*Director* : **Regin Rose**
*Date* : **13.01.2019**

### ABOUT THE PLAY

1084's Mother is a play by renowned writer and activist Mahasweta Devi, written originally in Bengali, it is set in the backdrop of resistance that emerged during Naxalite insurgency in the 1970s in West Bengal.
The play begins with a phone call asking Sujatha Chatterjee to identify her son Brati's dead body in the morgue. Two years since his death, the story details Sujata's journey in identifying her son's revolt and his political commitment through Nandini — Brati's girlfriend and Somu's mother. Sujata comes to know a part of her son's life she had never known.

## Sadyakkidu Hucchara Santi (Kannada)

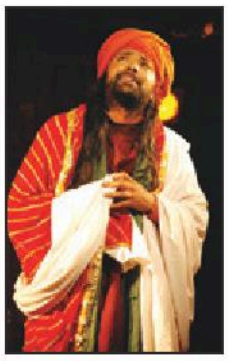
*Troupe* : **Kalaburagi Art Theatre**
*Story* : **Sadat Hasan Manto**
*Translation* : **Hasan Nayeem Surakoda**
*Adaptation & Direction* : **Mahadeva Hadapada**
Date : **14.1.2019**

### ABOUT THE PLAY

The Indo-Pak partition of 1947 which was largely based on religious issues resulted in tremendous loss of lives and livelihood equally on either sides of the border. The play is about a farmer named Bishan Singh whose village became a part of Pakistan. He couldn't bare this loss and lost his life on the barbed fence built between the two countries. It is based on a short story by Sadat Hasan Manto.

## Bulha (Punjabi)

*Troupe* : **Manch Rangamanch, Amritsar**
*Playwright* : **Shahid Nadeem**
*Direction* : **Kewal Dhaliwal**
*Date* : **15.1.2019**



### ABOUT THE PLAY

The play 'Bulha' is a tribute to the great mystic. It is broadly based on the events of his life, as communicated through his poetry, historical records and popular myths. And there is no dearth of dramatic episodes in the life of Bulleh Shah. His search for truth, his devotion to his mentor Shah Inayat, his conflict with corrupt Nawabs, his oppositions to the wars and bloodshed in the name of religion — all are incorporated as powerful scenes in the play.

## Dakshayajna (Kannada)

*Troupe* : **Sirikala Mela, Bengaluru**
*Playwright* : **Kavi Devidasa**
*Direction* : **Arpitha Hegade**
*Date* : **16.1.2019**

### ABOUT THE PLAY

Daksha plans a Nireeshwar Yajna because he wanted to teach Lord Shiva a lesson and to show his own supremacy for being the Prajapathi, except Shiva and Sati, he invites everyone.
Sati, still attached to her father, goes to her father's abode to stop the Yajna since it is a sin to do Yajna in Shiva's absence. When Daksha insults and abuses her husband Shiva, she decides to immolate herself. Devastated to see Sati's immolation, an angry Mahadev pulls out one strand of his hair, and from that hair emerges Veerabhadra. And Veerabhadra goes with his army to Daksha's abode and beheads Daksha and throws Daksha's head in the sacred fire of the Yajna.

## Hoogali (Kannada)

*Troupe* : **Bahuranga, Bahuroopi Havyasi Tanda, Rangayana, Mysuru**
*Playwright* : **Kabir Narayan (Hindi)**
*Translation & Direction* : **Joseph John**
*Date* : **17.1.2019**

### ABOUT THE PLAY

Good fences make good neighbours as an old adage goes. But do they? The history of humankind can be told through the tale of walls and boundaries. What more? Our borders to bank sides are also caught up in a quagmire of things to be 'built'. Who builds the tallest? Who builds the longest? Who shall be the strongest? And comparison goes on and on. This Kannada play attempts to narrate a story of a community, celebrating the similarity of their love, hatred, fear and anxiety, yet split by a wall. The play portrays the blossoming of human emotions in the cracks of a wall.

## Mooru Hejje Mooru Loka (Kannada)

*Troupe* : **Nama Tuluver Kala Sanghatane**
*Writer* : **Ananda Krishna (Dr. D.K. Chowta)**
*Translation* : **Dr. Na. Damodara Shetty**
*Design and Direction* : **Dr. ShripadBhat**
*Date* : **18.1.2019**

### ABOUT THE PLAY

Present Theatre is more oriented towards analysis and in this run, the actual story narration is being side-lined. The main concept here is of storytelling adhering to theatre grammar. This drama for the audience is not just an experience of dramatics and acting but also gives the memories of the past difficulties that actually took place. Keeping this in mind, the play is about history, traditions, beliefs, politics, religious politics and story, all being said in the context of Tulunadu's Rangabhoomi.

# Bahuroopi National Theatre Festival-2019

**12.1.2019: Inauguration at Vanaranga, Rangayana premises, 6 pm**

**Staging of play Sri Ramayana Darshanam at Kalamandira, 8 pm**

| Date | Mini Theatre 6 pm | Bhoomigeeta 6.30 pm | Vanaranga 7 pm | Kalamandira 8 pm |
|---|---|---|---|---|
| 13.1.2019 Sunday | **Eka Dhotarachi Goshta** (Marathi)<br>*Troupe* : Srujan Foundation, Andheri, Mumbai<br>*Playwright* : Arun Mirajkar<br>*Direction* : Dr. Milind Inamdar | **Sri Devi Mahatme** (Kannada)<br>*Troupe* : Sanchari Theatre Bengaluru<br>*Story* : Vasudhendra<br>*Stage Adaptation & Direction* : N. Mangala | **1084's Mother** (Tamil)<br>*Troupe* : Media, Chennai<br>*Playwright* : Mahaswetadevi<br>*Direction* : Rejin Rose | **Mahasagaram** (Malayalam)<br>*Troupe* : Prasanth Narayanan Kalam Tiruvananthapuram, Kerala.<br>*Story* : M.T. Vasudevan Nayar<br>*Stage Adaptation* : V.R. Sudheesh<br>*Direction* : Prasanth Narayanan |
| 14.1.2019 Monday | **Agarbatti** (Hindi)<br>*Troupe* : Samagam Rang Mandal<br>*Playwright* : Ashish Pathak<br>*Direction* : Swati Dubey | **Item** (Gujarati)<br>*Troupe* : Astitva Art Foundation, Ahmedabad<br>*Playwright & Direction* : Arpita Dhagat | **Sadyakkidu Hucchara Santi** (Kannada)<br>*Troupe* : Kalaburagi Art Theatre, Kalaburagi<br>*Story* : Saadat Hasan Manto<br>*Adaptation* : Hasan Nayeem Surakoda<br>*Direction* : Mahadeva Hadapada | **Sri Ramayana Darshanam** (Kannada)<br>*Troupe* : Rangayana Repertory, Mysuru<br>*Playwright* : Kuvempu<br>*Stage Adaptation* : Jagadeesh Manevarte Krishnakumar Narnakaje<br>*Direction* : K.G. Mahabaleshwara |
| 15.1.2019 Tuesday | **Dharmaputra** (Kannada)<br>*Troupe* : RangaSampada, Belagavi<br>*Playwright* : Mahesh Elkunchwar<br>*Direction* : Mukund Ningannavar | **Hum Mukhtara** (Bengali)<br>*Troupe* : Rangakarmee West Bengal<br>*Playwright & Direction* : Usha Ganguly | **Bulha** (Punjabi)<br>*Troupe* : Manch Rangamanch, Amritsar<br>*Playwright* : Shahid Nadeem<br>*Direction* : Kewal Dhaliwal | **Kunta Kona Mooka Jaana** (Kannada)<br>*Troupe* : Vishwajyothi Sri Panchakshari Natya Sangha, Jevargi<br>*Playwright & Direction* : Jevargi Rajanna |
| 16.1.2019 Wednesday | **Malemnganbi** (Manipuri)<br>*Troupe* : Peace Maker Artists' Association, Imphal<br>*Playwright* : Makhonmani Mongsaba<br>*Direction* : Chanam Nillabira Meitei | **Baagh** (Assamese)<br>*Troupe* : Jirsong Theatre, Assam<br>*Playwright* : Sisir Kumar Das<br>*Translation* : Mamoni Raisom Goswami<br>*Direction* : Rabijita Gogoi | **Dakshayajna** (Kannada)<br>*Troupe* : Yakshagana Sirikala Mela, Bengaluru<br>*Playwright* : Kavi Devidasa<br>*Direction* : Arpitha Hegade | **Sri Ramayana Darshanam** (Kannada)<br>*Troupe* : Rangayana Repertory, Mysuru<br>*Playwright* : Kuvempu<br>*Direction* : K.G. Mahabaleshwara |
| 17.1.2019 Thursday | **Raavana in Ten Minds** (Gujarati)<br>*Troupe* : Samanvay Dance Studio Ahmedabad<br>*Playwright* : Pranjal Kashyap<br>*Direction* : Harshal Vyas | **Bali** (English) Time: 7.30 pm<br>*Troupe* : Adishakti, Pondichery<br>*Playwright, Direction* : Nimmy Raphel | **Hoogali** (Kannada)<br>*Troupe* : Bahuranga Bahuroopi Havyasi Tanda, Rangayana, Mysuru<br>*Playwright* : Kabeer Narayan<br>*Translation & Direction* : Joseph John | **Shareefa** (Kannada)<br>*Troupe* : Nalwadi Social, Cultural & Educational Trust, Mysuru<br>*Playwright* : Manjunath Belakere<br>*Design & Direction* : Dinesh Chammalige |
| 18.1.2019 Friday | **Ratinath Ki Chachi** (Hindi)<br>*Troupe* : Prastuti, Patna<br>*Playwright & Direction* : Sharda Singh | **Rex Hours** (Kannada) Time : 7.30 pm<br>*Troupe* : Sanchari Ranga Ghataka Rangayana, Mysuru<br>*Puppet Making & Direction* : Shravan Heggodu | **Mooru Hejje Mooru Loka** (Kannada)<br>*Troupe* : Nama Tuluver Kala Sanghatane, Mudradi<br>*Story* : Dr. D.K. Chouta<br>*Translation* : Dr. Na. Damodara Shetty<br>*Design & Direction* : Dr. Shripad Bhat | **Sri Ramayana Darshanam** (Kannada)<br>*Troupe* : Rangayana Repertory, Mysuru<br>*Playwright* : Kuvempu<br>*Direction* : K.G. Mahabaleshwara |

# FILM FESTIVAL

VENUE: SRIRANGA AUDITORIUM

| Date | Morning Show 10.30 am to 12 noon | Pre-Lunch Show 12 noon to 1.30 pm | Matinee Show 2 pm to 4.30 pm |
|---|---|---|---|
| 12.1.2019 | **Inaugural function** | **La Source Des Femmes (2011)** (Arabic- 135 mins)<br>*Dir:* Radu Mihaileanu | **North Country (2005)** (English - 186 mins)<br>Dir: Niki Caro |
| 13.1.2019 | **No More Boys and Girls - Can Our Kids Go Gender Free** (English - 59 mins)<br>*Dir:* Samuel Palmer | **Feminists; What are they thinking (2018)** (English - 86 mins)<br>*Dir :*Johanna Demetrakas | **Dogvillie (2003)** (English - 178mins)<br>Dir: Lars Von Trier |
| 14.1.2019 | **Miss Representation (2011)** (English - 85 mins)<br>*Dir:* Jenifer Sibel Newsom | **Eagle Hunteress (2016)** (Kaakh - 87 mins)<br>Dir: Otto bell | **Nanu Avanalla Avalu (2015)** (Kannada - 115 mins)<br>Dir: B.S. Lingadevaru |
| 15.1.2019 | **Purple Skies (2014)** (English - 52 mins)<br>*Dir:* Sridhar Raghavan | **Southern Comfort (2001)**<br>Dir: Kate Davis | **Baran** (Persian - 94 mins)<br>Majid Majidi |
| 16.1.2019 | **Messages from Bhupen Kakher** (English 36 mins)<br>**All about our Famida (2014)** (60 mins)<br>*Dir:* Sundera Kamath, Chellam Bennurkar | **Persepolis (2007)** (Persian - 95 min)<br>Dir: Vincent Paronnaud | **Chitrangad (2011)** (Bengali)<br>Dir: Ritparna Gosh |
| 17.1.2019 | **A Place in the Middle (2014)** (English - 24 mins)<br>**My Sacred Glass Bowl (2011)** (Hindi - 26 mins)<br>Dir: Dean Hamer & Joe Wilson | **Frida (2002)** (English - 123 mins)<br>Dir: Julie Taymor | **Tamanna (1988)** (Hindi - 127 mins)<br>Dir: Mahesh Bhatt |
| 18.1.2019 | **Paragraph 175 (2000)** (English - 81 mins)<br>*Dir:* RobEpstine, Jefrey Friedman | **Milk (1984)** (English - 178 mins)<br>*Dir:* Gus Van Sant | **Babruvahana (1977)** (Kannada - 256 mins)<br>Dir: Hunsur Krishnamurthy |

**[NOTE: There is NO online booking. For tickets, priced at Rs.80 for every play, contact Rangayana Office or Ph: 0821-2512639 or 2415905.]**

*A group of women collect the horse gram crop after vehicles have separated the grain from the stalk at Hadinaru village near Mysuru.*

*A farmer couple undertake the process of winnowing where grain is separated from chaff at Naganahalli village near Srirangapatna.*

*After the grains are separated from the chaff, farmers fill the clean grain into gunny bags and take them to the nearest market, hoping for a good price.*

*The paddy stalks are collected and stored in the backyards of farmers' houses. They are later either used to build thatched houses or fed to livestock.*

# Despite warning, paddy threshing continues on public roads

Mysuru, Jan. 12 (LNY&BCT)- Come harvest time, road travellers in many parts of Mysuru do their bit and add the final touches to the farmers' calendar of agricultural operations by running their buses, lorries, cars and bikes on harvested crops spread out on roads to be threshed.

While some are taken by surprise, others ponder appreciatively on the resourcefulness of farmers. Most, however, are dismayed at having to slow down and negotiate the piles of grain stalks stretching ahead of them.

Threshing is the process of loosening the edible part of grain (or other crop) from the husks and straw to which it is attached. It is the step in grain preparation after reaping and before winnowing, which separates the grain from the chaff. Threshing does not, however, remove the bran from the grain.

However, the tradition of threshing paddy, horse gram, jowar and ragi crops on roads to separate the crop from sheaves has caused much inconvenience to drivers (at times accidents) on roads and highways. As the vehicles pass the roads laid with crops, they skid and due to dust they can't see vehicles that are moving ahead, resulting in accidents.

As harvesting season reaches its peak in January, farmers use nearby roads to thresh harvested crop in order to obtain the grains. Roads including Devalapura Road, Suttur Road, Srirangapatna and Naganahalli Road, T. Narasipura Road, Bannur Road, Suttur Road, M.C. Hundi, Meghalapura Road, Hadinaru village, Mellahalli, Varakodu, Thanthigulli, Badagalahundi and surrounding areas are used by farmers for this purpose.

Farmers spread straws on roads, forcing vehicles to flatten them. In some places, farmers heap straws on the roadside, too, forcing drivers to inch their vehicles forward. Very often, straw gets entangled with the wheels of the vehicles, sometimes causing them to slip off the road. Motorcyclists face this danger most of the times. There are instances where the straws have caught fire due to the friction between the vehicle tyre and the asphalted road.

But farmers argue that this is the best way to remove the crop from the stalks. "Earlier, we used to get a lot of labourers to do the work and crops were carried to the threshing yards where they would be beaten to wooden logs to separate the crop from the stalk. Later, the winnowing process would be taken up. Now due to severe shortage of labourers, we are forced to do this on asphalted roads," said Narayanappa, a farmer who had spread out his horse gram crop on Bandipur-Mangala Road.

Every harvest season, Narayanappa works on the roads along with his family. While he and his 21-year-old son Shankara spreads out the horse gram crop on the roads, his daughter and wife collect and separate the chaff from the grain. Once the process is complete, the crop is filled into gunny bags and taken for the market to sell.

It may be recalled here that last year, following a series of accidents due to paddy threshing on roads, Mysuru Police had warned farmers not to use the roads for farming activity.

# Over 250 register for Dog Show tomorrow

Mysuru, Jan. 12 (KS) Over 250 dog enthusiasts have registered their pets for the National-level Dog Show organised by the Canine Club of Mysore, on Jan. 13 (Sunday) from 9.30 am onwards at the Scouts and Guides Ground behind DC office in city.

Canine Club of Mysore President B.P. Manjunath, speaking to *Star of Mysore* yesterday said that over 250 people from Mumbai, Miraj, Kolkata, Kerala, Tamil Nadu and other parts of the country have registered their pets for the competition.

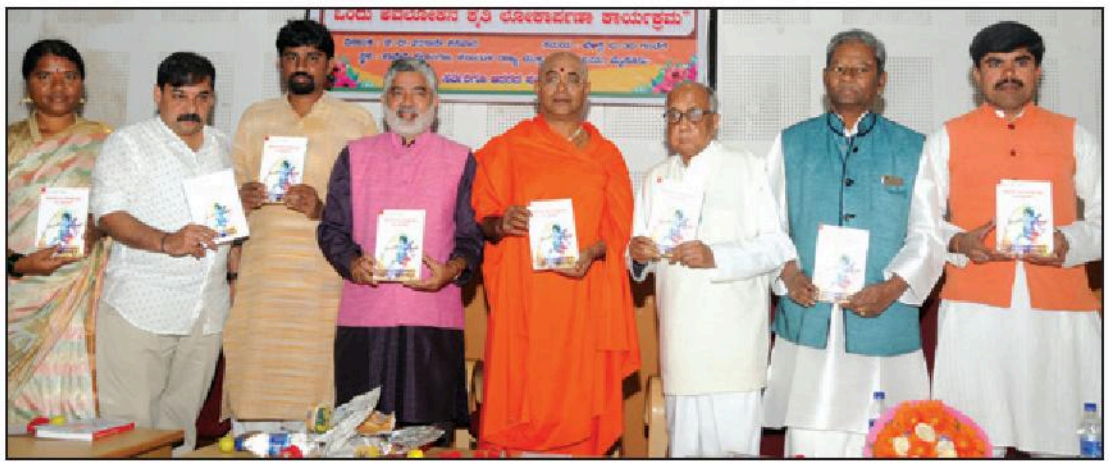
He further said that said more than 300 exotic breeds such as the tiny Miniature Pinscher to more than 100 kg weighing St. Bernard, Great Dane and other breeds such as Takita of Germany, Newfoundland dog of France, Tibetan Mastiff, Rottweiler, Nepolean Mastiff, German Shepherd, Labrador, Golden Retriever, Doberman, Pug, Lhasa Apso and English Mastiff dogs will be taking part in the show and added that *desi* breeds such as Mudhol, Rajapalyam, Chippipari, Pashmi, Kanni etc. will also be taking part and there was no entry fee for *desi* breeds.

*Newfoundland and Tibetan Mastiff that will participate in the show.*

The cynosure of all eyes at the event would be the celebrity dog breeder from Bengaluru Satish Cadaboms, who will be displaying his dogs such as Korean Dosa Mastiff, Alaskan Malamute and Lion Head Tibetan Mastiff between 11 am and 12 noon.

Ministers G.T. Devegowda and S.R. Mahesh, MP Pratap Simha, MLA L. Nagendra, BJP leader Kautilya Raghu, BJP City President Dr. B.H. Manjunath, advocate Harish Kumar Hegde, Corporators Shivakumar and Lokesh Piya and others will be present during the inaugural function. Former MLA Vasu will preside. Prizes will be distributed later in the evening, he said.

# 'Hinduism only religion with ancient history, broad-mindedness'



***Scholar Dr. M. Chidananda Murthy** (third from right) **is seen releasing Dr. Sudhakar Hosalli's work titled** 'Ramamandira Mattu Sugreevajne Saadhyate - Ondu Avalokana' **at Cauvery auditorium in KSOU premises this morning as Adichunchanagiri Shakha Mutt Seer Sri Someshwaranatha Swamiji, Kendra Sahitya Academy Member Addanda Cariappa, RSS leader M. Venkatram and others look on.***

Mysuru, Jan.12 (PM&DM)- Hinduism is the only religion in the world which has an ancient history inculcating broad-mindedness, said renowned scholar Dr. M. Chidananda Murthy. Vedas formed the basis for Hindu religion, he added.

Dr. Murthy was speaking after releasing writer Dr. Sudhakar Hosalli's work '*Ramamandira Mattu Sugreevajne Saadhyate - Ondu Avalokana*" (Ram Temple and probable ordinance - A review) at a programme jointly organised by Rajya Shaikshanika Diksoochi Mattu Sudharana Samiti and Mandya District Unit of Akhila Bharatiya Sahitya Parishat at Cauvery auditorium in KSOU premises, Manasagangothri, here this morning.

Asserting that he was neither a leftist nor a rightist, Dr. Murthy said he belonged to the class where facts are told loudly and proudly.

Stating that author Dr. Sudhakar Hosalli has brought out this book after a thorough study of the Constitution of India, he said that he was more concerned for the nation and Hindu culture than for himself.

Observing that Indian culture was based on *Sanatana Dharama*, Dr. Murthy said he takes pride in being called a Hindu.

Bemoaning that a majority of people lacked knowledge about broad-minded thinking in veda script, he said that he plans to write a book on Vedas and Lord Rama.

Maintaining that there was no inequality or gender bias in the Vedas, the veteran scholar said Vedas propagate that the entire world is one family.

Noting that Lord Rama is adored by every Hindu, Dr. Murthy said that Lord Rama was not restricted to Vaishnavas.

Claiming that Sri Rama is a symbol of Indian culture, he said that there were many evidences to suggest that Sri Rama was born in Ayodhya. "Many pieces of Hanuman idols and Rama's bow and arrow found during an excavation at Ayodhya suggest that Lord Rama was indeed born at Ayodhya," he said.

Deploring the destruction of Hindu temples over centuries, Dr. Murthy alleged that Tipu Sultan had demolished a Hanuman temple at Srirangapatna.

Referring to Prof. K.S. Bhagawan's recent outburst against Lord Sri Rama, where the former had said that Sri Rama was an alcoholic, Dr. Murthy said that such remarks were only aimed at gaining cheap publicity.

Criticising the spending of lakhs of rupees on providing Police security to such writers, he also hit out at Prof. Chandrashekar Patil (Champa) for making critical comments about Hindu Gods.

Kendra Sahitya Academy Member Addanda Cariappa, who was the guest of honour, said that although he went through the book hurriedly, he has quite understood the book, which is not only interesting but also provides a deep insight into Hindu religion.

Maintaining that the book is a must read for the so-called secularists, he observed that Hinduism disseminates the essence of life in the best manner.

Noting that Kodagu is a land of warriors, he lashed out at the country's first Prime Minister Jawaharlal Nehru for making efforts to belittle Field Marshal K.M. Cariappa.

Claiming that Pakistan occupied Kashmir (PoK) was the 'Gift of Nehru,' Addanda Cariappa alleged that Nehru prevented Gen. K.S. Thimmayya from attacking Pakistan to reclaim PoK, following which Gen. Thimmayya resigned in protest against Nehru's actions.

Hitting out at Prof. Bhagawan and Champa, he said that such writers were hurting the spirit of Hindu nationalism.

Advocate P. Krishnamurthy from Kodagu, who spoke about the book, asserted that the Constitution needed changes in keeping with the changing scenario in our country.

Maintaining that the book is well written, he opined that although the Government could have passed an ordinance on Ram Mandir, it did not come forward to do so for some political reasons.

RSS leader M. Venkatram presided over the event.

Adichunchanagiri Shakha Mutt Seer Sri Someshwaranatha Swamiji graced the occasion.

Author Sudhakar Hosalli, Akhila Bharatiya Sahitya Parishat Mandya District Vice-President B.S. Anupama, Rajya Shaikshanika Diksoochi Mattu Sudharana Samiti President Dr. Haniyur Chandregowda, General Secretary Dr. K.L. Divya and others were present.

# PSI recruitment written exam tomorrow

Mysuru, Jan.12- The written test for recruitment of Police Sub-Inspectors (Civil) will take place at eight centres in the city tomorrow (Jan.13).

The test comprises two papers, one will be held from 10 am to 11.30 am, while the other from 2 pm to 3.30 pm.

A total of 4,200 candidates will appear for the exam at eight centres — Gnanaganga Vidyapeeta, Kuvempunagar, Gopalaswamy Shishuvihara, Nanjumalige, Vidyavaradhaka Polytechnic, Gokulam 3rd Stage, Sadvidya Semi-Residential PU College, Mahajana Public School and Mahajana First Grade College in Jayalakshmipuram and Maharani's Women's Commerce and Management College, Paduvarahalli.

The candidates are required to report at their respective centres one-and-half-hour before the commencement of exam, according to a press release issued by the Office of the City Police Commissioner.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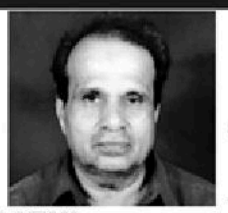
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Exp: 12.1.2009
10th Year Death Anniversary
Your presence is felt everyday as you are guiding spirit in us
Wife, Son, Daughter, Grand Children & Late Ganjam Ugrappa & Family, Mysore

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ಮೈಸೂರು ಮಹಾನಗರ ಪಾಲಿಕೆ

ಅಲ್ಪಾವಧಿ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

# Teresian College Indoor Sports Training Centre inaugurated

*International Basketball Player Pavithra Chandra and Mysore University Vice-Chancellor Prof. G. Hemantha Kumar, who inaugurated the Indoor Stadium at Teresian College in Siddarthanagar, are seen trying their hands on shuttle-badminton during the inaugural ceremony as others look on.*

Mysuru, Jan.12- The indoor games in city seem to have got a huge boost with the inauguration of Teresian College Indoor Sports Training Centre here yesterday.

This is the sixth College in Mysuru to build an Indoor Stadium which was inaugurated by International Basketball Player Pavithra Chandra and Mysore University Vice-Chancellor Prof. G. Hemantha Kumar at Teresian College in Siddarthanagar here.

Speaking on the occasion, the VC called upon the students to utilise the facility and win laurels for both the College and the University.

Former Bishop of Mysore Dr. Thomas Anthony Vazhapilly and Provincial Superior Rev. Dr. Sr. Juanita graced the occasion.

In the past years, several alumni of Teresian College have made their alma mater proud through extraordinary achievements in the field of sports at State, National and International levels. Now, to ensure that the tradition extends to indoor sports as well, the College has built a well-equipped Indoor Stadium at a cost of Rs.5 crore (Rs. 40 lakh was provided by the University Grants Commission). Basketball Player Pavithra Chandra is one of the alumni of the institution.

It may be mentioned that more than 40 sports stars, who passed out of Teresian College, have secured Government jobs in various Departments like Railways, LIC, Post and Telegraph, Police and Forest Department.

The Foundation for the Indoor Stadium was laid by Carmelite Education Society's former Provincial Superior Rev. Sr. Fridoline and former Superior Rev. Sr. Rose on June 5, 2013.

The Sports Department of the College has already started Kabbaddi and Cricket Academy to cater to the needs of people from neighbourhood.

It has a spacious boundary of 32'' width and 50'' length to accommodate 250 students at a time. The College has facilities to conduct sports competitions like Basketball, Badminton, Volleyball, Tennis, Yoga etc.

This is the 6th Indoor Sports Stadium of Mysuru City. The other five Stadiums are at JSS College in Saraswathipuram; Maharaja's College; Yuvaraja's College; St. Philomena's College and JSS College, Nanjangud.

Dr. P. Krishnaiah, Director (in-charge), Physical Education, University of Mysore (UoM), Dr. C. Krishna, former PE Director, Dr. S. Srikanta Swamy, Director, CDC, UoM, former Principals of Teresian College Rev. Sr. Joyce and Prof. V.K. Jose, Manager Sr. Anjali, Dr. Sr. Genevieve, Sr. Sajitha, Director, Dr. Veena M D Almeida, Principal, Dr. Sr. Prapula, PU College Principal, Anthony Moses, PE Director, Susai Raj, Contractor, Adithya, Architect and Chandra, Street Wall Designer, were present.

# District Minister launches State-level Floodlight Kho-Kho Tournament

*Players of the inaugural match of the State-level Men's Invitation Floodlight Kho-Kho Tourney being introduced to Minister G.T. Devegowda, who inaugurated the three-day tourney at Sougandhika Park in Kuvempunagar yesterday. Picture right shows players in action.*

Mysuru, Jan.12 (YDS&US)- A three-day State-level Invitational Men's Floodlight Kho-Kho Tournament, organised by National Sports Club, Mysuru And Mysore District Kho-Kho Association, in memory of late Sanjay (National-level kho-kho player) and late C.R. Gururaj Rao (former State-level player), commenced last evening at Sougandhika Park in Kuvempunagar here. Totally eight teams from Hassan, Bhadravathi, Bengaluru, Mysuru and Kolar are participating in the Tournament.

Inaugurating the Tournament, District Minister G.T. Devegowda recalled that during yesteryears, games like Kho-Kho and Kabaddi were very popular adding that he had broken his arm playing Kabaddi. He opined that Kho-Kho helped to strengthen body and mind. However, he regretted that students were too pressurised to excel in academics.

He said that he has suggested Vice-Chancellors and Registrars of all Universities to make room for sports and cultural activities in the curriculum, which alone can evolve a complete person.

Continuing, Devegowda pointed out that people have more craze for cricket now and Kho-Kho has fallen behind and suggested that Kho-Kho should be encouraged at the National-level on the lines of Kabaddi.

Mysore University DPE Director P. Krishnaiah, National Sports Club Chairman Rajagopal, President Srinivas Hegde, KR Cooperative Bank Chairman H. Vasu, ZP Member Beerihundi Basavanna and Corporator M.C. Ramesh were present.

**To Our Readers**

News and Photo Captions related to **SPORTS** events can be mailed to:
***sports@starofmysore.com***

# Two-day Sayoga Bazaar inaugurated

*Pramoda Devi Wadiyar, who inaugurated the two-day 'Sayoga Bazaar 2019' at No. 2775, 4th Main, V.V. Mohalla, this morning, is seen with Sayoga owner Shruthi Ranga and industrialist R. Guru. The Bazaar will be open today and tomorrow from 11 am to 7 pm.*

# Bahuroopi Theatre Fest begins

(Continued from page 1)

So enthusiastic was the crowd that Sriranga, where the movies will be screened, was jam-packed even before the inauguration at Bhoomigeeta. Till 12 noon today, over 150 people had purchased tickets for various plays that will be staged as part of inauguration this evening. Since there is no facility of online booking, people had to stand in queues to get tickets.

The Rangayana campus wore a festive look as over 70 stalls were being filled with exquisite art works, handicrafts, books, traditional clothes and handy items not to mention the food stalls where the mouth-watering Jowar Roti and Yennegai were being prepared.

Apart from this year's exclusive *Chitra Santhe*, on the lines of Karnataka Chitrakala Parishad's annual *Chitra Santhe* in Bengaluru, there will be a photo and handicrafts exhibition; on-the-spot pottery making and carving of Channapattana Toys.

*Kalamandira decked up to stage four shows of Rashtrakavi Kuvempu's magnum opus 'Sri Ramayana Darshanam.'*

Doing their bit for the theatre fest, MCC and MUDA lent vehicles to ferry guests arriving for Bahuroopi from outside destinations. They were taken to different lodges where the rooms were booked.

Rangayana has been organising Bahuroopi Theatre Festival since 2001. Plays from various States and countries have been staged over the years. Amateur theatre troupes have staged their plays since Bahuroopi is reckoned to be a prestigious platform and a launching pad for artistes.

# Cycle jatha marks Vivekananda Jayanti

(Continued from page 1)

The rally was taken along with members of Ramakrishna Institute of Moral and Spiritual Education and they carried an idol of Swami Vivekananda on a decorated chariot. The procession that began from Akashawani Circle concluded at Sri Ramakrishna Vidyashala after passing through Kalidasa Road and Vontikoppal Post Office Road.

At a programme held at Ramakrishna Vidyashala, speakers appealed children and youth to seek inspiration from great thinkers and philosophers like Swami Vivekananda who worked selflessly for the betterment of the society.

Later, organisers distributed sweets and a handbook of Vivekananda's speech at the World's Parliament of Religions in Chicago in 1893. Head of Ramakrishna Ashram Swami Atmajnanandaji, RIMSE President Swami Maheshatmanandaji, Ramakrishna Vidyashala Chief Swami Yukteshanandaji and others pontiffs and teachers were present.

**National Youth Week**

A National Youth Week was organised by Nehru Yuva Kendra and Sneha Spandana Mahila Mandali of Kuvempunagar at BGS B.Ed College at Kuvempunagar. Principal Dr. Nagaraj inaugurated the programme. Ramakrishna School Senior Grade Kannada Lecturer S.S. Ramesh spoke on the contributions of Swami Vivekananda and on the role of youths in nation building.

**Cycle Jatha**

Over 150 students of Vidyavardhaka First Grade College took out a cycle jatha that began from their college premises on Sheshadri Iyer Road. President of the College Gundappa Gowda flagged off the rally. Secretary P. Vishwanath and Principal S. Marigowda were present.

Members of Vishwa Hindu Dharma Rakshana Vedike also observed the day by offering floral tributes to the idol of Vivekananda at Cheluvamba Park. Mysuru Nagarika Seva Samithi led by Corporator Pradeep Chandra and President N. Madegowda distributed sweets to children of Government Blind School.

# Vishnu Musical Nite

Mysuru, Jan.12 (US&MTY)- Marking the 10th death anniversary of actor Vishnuvardhan, Pathi Foundation has organised a programme tomorrow at 6 pm at Agrahara Circle here which also includes a musical nite.

Disclosing this at a press meet at Pathrakartara Bhavana here yesterday, Foundation President M.D. Parthasarathy said that the Foundation has been organising programmes in memory of Vishnuvardhan for the last ten years.

A music CD in memory of Vishnuvardhan composed by Manjukavi would be released on the occasion. He said that Junior Vishnuvardhan and Sa Ri Ga Ma Pa artistes would present a music programme. Financial aid will be provided to special children and poor kids with renal problems, he added.

District Minister G.T. Devegowda, Mayor Pushpalatha Jagannath, Actors Ramesh Bhat, Mandya Ramesh and others would participate.

## Obituary

**Sr. Prima**

Hunsur, Jan.12- Sr. Prima Mangaluru (87) passed away last night.

She was leading her retired life at St. Joseph's Convent in Hunsur.

Last rites will be performed at the Christian cemetery in Hunsur tomorrow (Jan.13) at 11 am.

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— Management

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My client interests to purchase the Schedule Property from its owner Sri Prasanna Rao S/o Late Gopala Rao G, residing at No. 105, Square, HPC & RVS Layout, Shakthi Nagar, Mysuru-570 026. If any persons who claims any right, interest or title of any nature or any lien, charge or enforceable right in relation to the Schedule Property or has any objections of any nature to the transaction should lodge or register such claim and/or objections in writing with supporting documents to the undersigned within **Seven (7) days** from the date of publication of this notice. In the event of no such claims / objections have received it will be presumed that no valid claims or objections subsists and my client would proceed to purchase the Schedule Property as if no such claim or objections exists or that they have been waived or abandoned.

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Mob: 9448222522, Off: 0821-4287988

Date: 11.01.2019

## WORD OF THE DAY

### Malinger

**Pronunciation:** Muh-LING-gur.
**Meaning:** To pretend or exaggerate incapacity or illness (as to avoid duty or work).
**Origin:** Someone who always seems to develop an ailment when there's work to be done? Someone who merits an Academy Award for his or her superb simulation of symptoms? Then one knows a malingerer. The verb malinger comes from the French word malingre, meaning "sickly," and one who malingers feigns illness. In its earliest uses in the early 19th century, malinger usually referred to a soldier or sailor pretending to be sick or insane to shirk duty. Later, psychologists began using malingering as a clinical term to describe the feigning of illness in avoidance of a duty or for personal gain. Today, malinger is used in just about any context in which someone fakes sickness or injury to get out of an undesirable task.
**Example:** Tom is sure one of his employee is not malingering, as he looked awful when he saw him last night.

## THE ODD WORD

### Mallam

A learned man or scribe in Nigeria and other parts of Africa.

## PHRASE OF THE DAY

### Mexican wave

**Meaning:** A wave effect formed when crowds in stadia rise up and down from their seats in succession.

**Origin:** Given that name when the phenomenon came to a mass audience during the football World Cup held in Mexico in 1986. It had originated somewhat earlier, probably in US colleges. This piece from The New York Times, October 1984, pre-dates the football tournament. This undulating human wave apparently became popular at University of Washington football games a few years ago. The action itself, whatever those involved at the time called it, certainly pre-dates 1981. In the Fred MacMurray comedy film Son of Flubber, 1963, the crowd at an American football game can clearly be seen to enact what we would now call a 'Mexican Wave'.
**Example:** The first Mexican wave was seen in World Cup held in Mexico in 1986.

## QUOTE BOX

Life is the art of drawing without an eraser. **— John W. Gardner**

## RIDDLE THIS

Solve this rebus:

*Answer: Mismatch.*

## SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 9 | | | 2 | 6 | 1 | |
| | | 1 | 9 | 6 | | | 4 | |
| | | | | | | 5 | | |
| 9 | | | | 1 | | | | 8 |
| | 3 | | | | | | 2 | |
| 6 | | | | 8 | | | | 5 |
| | | 3 | | | | | | |
| | 9 | | | 4 | 8 | 7 | | |
| | 5 | 4 | 3 | | | 1 | | |

Answer to previous puzzle

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 7 | 6 | 9 | 8 | 3 | 5 | 4 |
| 9 | 3 | 8 | 5 | 7 | 4 | 2 | 6 | 1 |
| 6 | 4 | 5 | 1 | 3 | 2 | 8 | 7 | 9 |
| 7 | 8 | 1 | 3 | 4 | 9 | 5 | 2 | 6 |
| 3 | 9 | 2 | 8 | 5 | 6 | 1 | 4 | 7 |
| 5 | 6 | 4 | 2 | 1 | 7 | 9 | 8 | 3 |
| 4 | 5 | 3 | 7 | 2 | 1 | 6 | 9 | 8 |
| 2 | 7 | 6 | 9 | 8 | 3 | 4 | 1 | 5 |
| 8 | 1 | 9 | 4 | 6 | 5 | 7 | 3 | 2 |

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

## CROSS WORD

**ACROSS:**

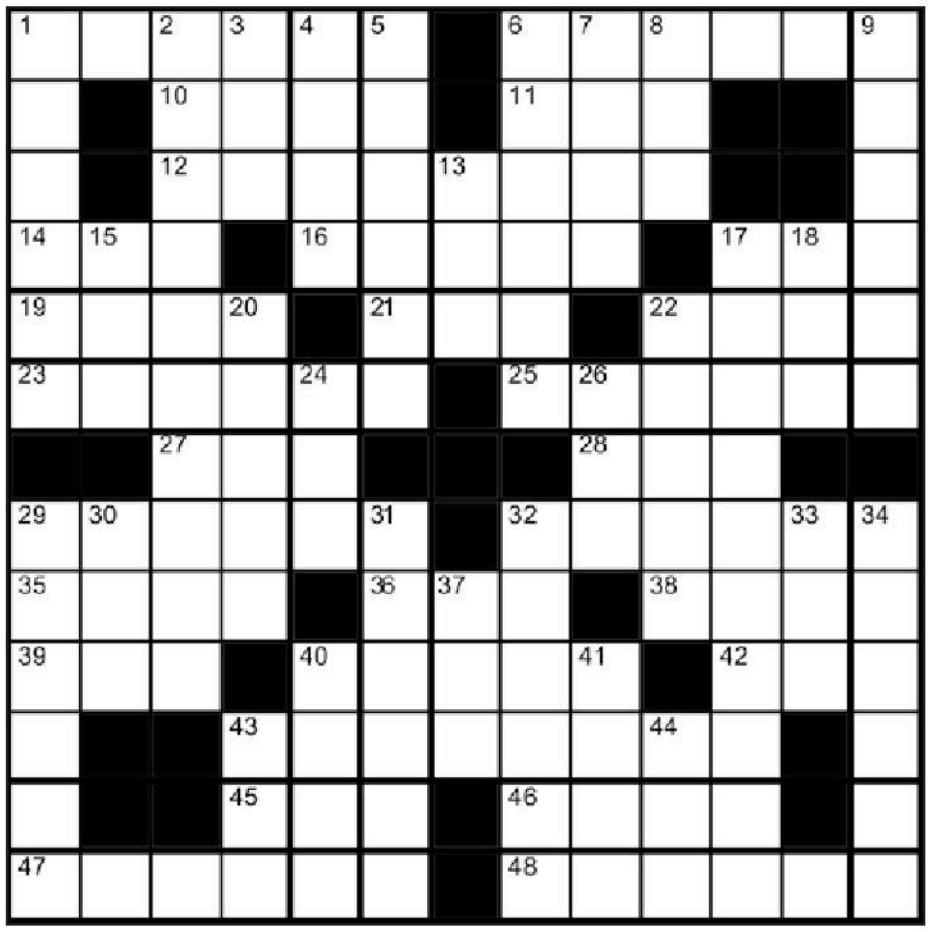
1 ___ City : Bangalore
6 Philippine plants yielding Manila hemp
10 South Africa's Hashim ____
11 A container or a carton
12 Precedent trial (4,4)
14 Toward the rear
16 Musical piece
17 An adult male
19 Depend on
21 Period of time
22 Walk in water
23 Less shallow or more profound?
25 Secured with brad
27 ___ la la... : song humming?
28 Grow old
29 Guarantee
32 Worked hard as a bonded labourer
35 Noted times
36 Salamander or newt
38 Point at which a curve crosses itself
39 Actual Navigation Performance
40 Dens of wild beasts
42 Auction item
43 Automobile, coach or any vehicle
45 Religious woman
46 An open fruit tart
47 Antelopes or moose
48 The festival for fasting?

**THURSDAY'S ANSWER:**

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| B | A | S | U | ■ | S | O | B | ■ | B | R | A | D |
| S | L | U | R | ■ | T | W | A | ■ | T | O | N | E |
| E | S | P | N | ■ | O | N | C | O | U | R | S | E |
| S | O | P | ■ | B | A | S | K | S | ■ | T | I | M |
| ■ | ■ | ■ | R | O | U | T | ■ | L | L | M | ■ | ■ |
| R | H | E | U | M | ■ | D | O | O | D | L | E | D |
| C | E | S | S | ■ | P | U | G | ■ | L | E | N | O |
| B | E | S | T | M | A | N | ■ | R | I | V | E | T |
| ■ | ■ | ■ | S | A | Y | ■ | M | O | V | E | ■ | ■ |
| I | T | S | ■ | T | R | I | A | D | ■ | R | P | M |
| D | R | O | W | S | I | L | Y | ■ | G | A | I | A |
| L | E | D | A | ■ | S | L | S | ■ | A | G | E | S |
| Y | E | A | N | ■ | E | S | T | ■ | D | E | S | K |

**DOWN**

1 Mr Butler of Hollywood
2 Rickety vehicle
3 Distance Measuring Equip.
4 Otherwise
5 Chat
6 City in SW Iran
7 Netaji Subhash Chandra ___
8 Chopper or cutter?
9 Committed a faux pas or did something wicked
13 Lowly mongrel
15 Sum charged for services rendered
17 Baleful; evil-minded
18 A synthetic fruit drink
20 Belgian battle
22 Canvas-like fabric
24 Dine
26 An East Indian shrub
29 Spiritualist meeting
30 Ash-container
31 Pines for or hankers after
32 Conflict or struggle
33 Tokyo, once - "doe" anagram?
34 Bypass; deviation
37 Coniferous tree
40 Praise
41 Hacienda room - "alas" anagram?
43 Ted Turner's network
44 The balloon will go up if you use talk like this!



## CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

**XJ EBX UV GFVSUTUWM UX MJUXR WOUY JX**

**SDW RLJFXM JT WAZWMUWXQH**

**TODAY'S CLUE: R EQUALS G**

**Thursday's Cryptoquip:** Do not accustom yourself to use big words for little matters.

# NOW SHOWING

| Movie | Theatre | Phone | Shows |
|---|---|---|---|
| **KANNADA** | | | |
| *Lambodara* | Gayathri | 2443568 | 4 Shows |
| *Ananthu v/s Nusrath* | Lido | 2420885 | 4 Shows |
| *KGF* | Saraswathi | 2541451 | 4 Shows |
| | Shanthala | 2427584 | 4 Shows |
| | Sangam | 2520494 | 4 Shows |
| *Best Friends* | Olympia | 2420737 | 4 Shows |
| **HINDI** | | | |
| *Bhaagte Raho* | Balaji Deluxe | 2497199 | 4 Shows |
| *Pyasi Patni* | Uma | 2520009 | 4 Shows |
| **TAMIL** | | | |
| *Viswasam* | Lakshmi | 2443584 | 4 Shows |
| | Sri Nagaraj | 2520490 | 4 Shows |
| | Skyline | 2481170 | 4 Shows |
| | Thibbadevi | 2452958 | 4 Shows |
| *Petta* | Mahadeshwara | 9986022634 | 4 Shows |
| | Padma | 2521923 | 4 Shows |
| | Woodlands | 2422871 | 4 Shows |
| **TELUGU** | | | |
| *Vinaya Vidheya Rama* | Rajkamal | 2423554 | 4 Shows |
| | Sterling | 2481170 | 4 Shows |
| *N.T.R. Kathanayakudu* | Prabha | 2423569 | 4 Shows |

## DRC CINEMAS — PH: 4240422, 4241800

| | | |
|---|---|---|
| *Petta (Ta)* | (S-1) | 9.30 am, 3.45 pm |
| | (S-4) | 1.00 pm, 6.40, 9.55 pm |
| *Vinaya Vidheya Rama (Te)* | (S-1) | 12.55 pm, 7.00, 9.55 pm |
| *F2 - Fun & Frustration (Te)* | (S-2) | 10.15 am, 9.55 pm |
| *Viswasam (Ta)* | (S-2) | 1.05 pm, 4 pm |
| *KGF (K)* | (S-2) | 7.00 pm |
| | (S-3) | 1.10 pm |
| | (S-4) | 10.00 am |
| *Simmba (H)* | (S-3) | 10.05 am |
| *URI - The Surgical Strike (H)* | (S-3) | 4.25 pm, 7.10 pm |
| | | 9.55 pm |
| *Accidental Prime Minister (H)* | (S-4) | 4.25 pm |

## INOX LIVE THE MOVIE — PH: 2533444 / 2533456

| | | |
|---|---|---|
| *Petta (Ta)* | (S-1) | 11.55 am, 6.25 pm |
| | (S-2) | 8.50 am, 3.15 pm, 9.40 pm |
| *Viswasam (Ta)* | (S-1) | 8.50 am, 3.20 pm, 9.50 pm |
| *F2 - Fun & Frustration (Te)* | (S-3) | 6.30 pm |
| *Vinaya Vidheya Rama (Te)* | (S-2) | 12.15 pm, 6.40 pm |
| *KGF (K)* | (S-4) | 9.50 am, 6.45 pm |
| | (S-3) | 3.20 pm |
| *Simmba (H)* | (S-4) | 9.55 pm |
| *URI - The Surgical Strike (H)* | (S-3) | 10.00 am |
| | (S-4) | 3.50 pm |
| *N.T.R -Kathanayakakudu (Te)* | (S-3) | 9.35 pm |
| *Accidental Prime Minister (H)* | (S-3) | 12.55 pm |
| *Lambodara (K)* | (S-4) | 1.00 pm |

## PVR CINEMAS — www.pvrcinemas.com

| | |
|---|---|
| *Viswasam (Ta)* | 8.20 am, 3.10 pm 10.00 pm |
| *Petta (Ta)* | 8.35 am, 11.35 am |
| | 3.15 pm 6.25 pm, 9.55 pm |
| *KGF (K)* | 8.55 am, 12.10 pm, 9.50 pm |
| *URI - The Surgical Strike (H)* | 10.00 am, 10.00 pm |
| *Vinaya Vidheya Rama (Te)* | 12.10 pm, 6.50 pm |
| *NTR Kathanayakudu (Te)* | 1.00 pm |
| *F2 (Te)* | 3.15 pm |
| *The Accidental Prime Minister (H)* | 4.35 pm |
| *Simmba (H)* | 6.25 pm |
| *Lambodara (K)* | 7.05 pm |

**NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.**

# EVENTS TODAY (JAN. 12)

**Panache:** Fashion and Lifestyle Exhibition, Hotel Southern Star, **up to 8.30 pm.**

**Sahara Art and Crafts:** Shopping Festival, Exhibition-cum-Sale, Scouts and Guides Grounds, behind DC's office, **up to 9.30 pm.**

**Ambabhavani Mahila Samaja:** Rajamathe Beejabai's 421st Jayanti Utsava, floral tribute by Sri Sachidananda Saraswathi Shivananda Ashrama, near Kote Anjaneyaswamy Temple, **4.30 pm.**

**Kalasuruchi:** Story-telling for kids by Rekha Venkatesh, Nada Kala Kendra, Mysuru, Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, **4.30 pm to 5.30 pm.**

**Poorna Prajna Vidyakendra, Kuvempunagar:** School Anniversary celebrations, journalist Amshi Prasannakumar lights the lamp, retd. Chief Engineer G.K. Varadappa presides, Ganabharathi, Adichunchanagiri Road, Kuvempunagar, **4.30 pm.**

**Dhvanyaloka:** Kalabodha, a series of programmes to create awareness on Fine Arts among citizens, renowned artist and researcher Dr. Mysuru Nagaraja Sharma delivers lecture on 'The Mysuru traditional painting - In and around,' Dhvanyaloka premises, Bogadi Road, **5.30 pm.**

**Parents Association of Deaf Children and Rotary West & Parents' Association of Deaf Children (RWPADC) Trust:** 38th anniversary celebrations of Institute of Mother & Deaf Child, Mayor Pushpalatha Jagannath chief guest, Industrialist Jagannath Shenoi, AIISH Director Dr. M. Pushpavathi, Corporator Savitha Suresh and RWPADC Trust Chairman B. Lohia guests of honour, Smt. Ramabai Memorial Auditorium, PADC Complex, Bogadi, **5.30 pm.**

**Jnanasarovara International Residential School - Mysuru (JIRSM):** Founder's Day celebration 'Blossom' (Vikasana), former Mysore University VC Prof. K.S. Rangappa chief guest, City Police Commissioner Dr. A. Subramanyeswara Rao distinguished guest, JIRSM Chairman and FKCCI Bengaluru President Sudhakar S. Shetty presides, Abhinaya Amphitheatre, School premises, **5.30 pm.**

**Karavali Yakshagana Kendra, Mysuru:** Decennial celebrations, Yakshagana 'Bhishmotpati' by Badagutittu students, Sarada Vilas Centenary Hall, Krishnamurthypuram, **6 pm.**

**Raaga Music Academy:** Talk on 'Healthy Living through Ayurveda and Yoga' by Dr. N.V. Krishnamurthy, Director, Prajna Kuteera, 5.30; Lalitha V. Murthy Memorial Concert by 'Chitraveena' N. Ravikiran, accompanied by Vidu. Akkarai Subhalakshmi on violin, Vid. B.C. Manjunath on mridanga and Vid. Giridhar Udupa on ghata, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.**

**Sri Mahajana Sabha:** Discourse on Thiruppavai by Vid. Ramanuja Sharma, Sri Rama Mandira, Krishnamurthypuram, **6 pm to 7.30 pm.**

**National Sports Club, Mysuru and Mysore District Kho-Kho Association:** State-level Invitational Men's Floodlight Kho-Kho Tournament in memory of late Sanjay (National-level kho-kho player) and late C.R. Gururaj Rao (former State-level player), Saugandhika Park, Adichunchanagiri Road, Kuvempunagar, **6 pm.**

**Sri Ramakrishna Ashrama:** Swami Shantivrathanandaji speaks on 'Srimad Bhagavad Gita,' Ashrama premises, Yadavagiri, **6 pm.**

**Sree Andal Mandiram Trust, V.V. Mohalla:** Discourse on Thiruppavai by Vidwan Dr. M.A. Alwar, Trust premises, **6.15 pm to 7.30 pm.**

**Chamundi Hill Temple:** Sri Chamundeshwari Ammanavara Kotarotsava Vaibhava - Sangeethotsava, Karnatak Classical Music by Vidu. Vani Satish, accompanied by Vid. Mysore Satish on violin, Vid. Tumkur B. Ravishankar on mridanga and Vid. Sharat on ghata, Temple premises, **6.30 pm to 8.30 pm.**

**Discourse:** Thiruppavai Discourse by Dr. G.V. Narasimhan, Pusthakam Sri Santhana Gopalakrishna Swamy Temple, No.141, College Road, behind Raghavendra Mutt, Chamaraja Mohalla, **6.30 pm to 7.45 pm.**

**Arsha Vidya Ashrama:** Sri Chidrupanand Sarswati Swamiji delivers discourse on 'Bhagadvad Gita,' Sadvidya School, Narayan Shatri Road, **6.30 pm.**

**Sri Venugopalaswamy Temple:** Discourse on 'Thiruppavai' by Vidu. Janaki Sheshadri, Temple premises, Tyagaraja Road, near Sai Baba Mandira, **7 pm.**

# EVENTS TOMORROW (JAN. 13)

**NaMo Bharath Mysuru:** 'NaMothon – Run for Narendra' to mark Swami Vivekananda Jayanti celebrations, Swamy Vivekananda Statue, opposite Akashavani, Yadavagiri, **7 am.**

**Canine Club of Mysore, affiliated to the Kennel Club of India (KCI):** National-level Dog Show Competition, Scouts and Guides Ground, behind DC's office, **9.30 am onwards;** Celebrity dog breeder from Bengaluru Satish Cadaboms will be displaying his dogs such as Korean Dosa Mastiff, Alaskan Malamute and Lion Head Tibetan Mastiff, **11 am and 12 noon.**

**Karavali Yakshagana Kendra, Mysuru:** Decennial celebrations, stage programme, **10 am;** Yakshagana 'Thamradhwaja Kalaga' by Badagutittu students, **11 am;** Yakshagana 'Daksha Yajna' by Tenkutittu students, **2 pm;** Valedictory, **4.30 pm;** Yakshagana 'Bheeshma Vijaya' by Badagutittu Yakshagana Gurus, Sarada Vilas Centenary Hall, Krishnamurthypuram, **6 pm.**

**Sahara Art and Crafts:** Shopping Festival, Exhibition-cum-Sale, Scouts and Guides Grounds, behind DC's office, **10.30 am to 9.30 pm.**

**Railway Pensioners' Welfare Association, Mysuru:** Monthly meeting, Association President G. Armugam presides, General Secretary C.G. Krishna speaks, A. Manuel Hall, Seshadri Iyer Road, **10.30 am.**

**Kalasuruchi, Mysuru and Sankathana, Mandya:** 'Samakaleena Kannada Kavya mattu Anuvada,' a poetry recital and discussion programme, Suruchi Ranga Mane, Chitrabanu Road, Kuvempunagar, **10.30 am.**

**Sanchalana Mysuru and Government Girls Balamandira, Mysuru:** Valedictory of 'Kuniyonu Baara' children's theatre training camp and staging of play 'Sathru andre Saitara' by camp participants, Women and Child Welfare Department Dy. Director K. Radha, Kannada & Culture Asst. Director H. Channappa, Government Girls Balamandira Superintendent T.N. Kavitha and Sanchalana Mysuru President Deepak Mysuru will be present, Government Girls Balamandira premises, **11 am.**

**Sri Nadabrahma Sangeetha Sabha:** Parur M.S. Gopal Krishna Memorial Concert, day-long violin concerts by 60 disciples of Vid. H.K. Narasimha Murthy, **11 am to 8.30 pm;** Karnatak Classical Violin Ensemble by Vid. H.K. Narasimha Murthy, Vid. H.N. Bhaskar, Vidu. H.M. Smitha, Vidu. Sindhu Suchetan and Vid. Prithvi Bhaskar, Mysore K. Vasudevacharya Bhavana, JLB Road, Lakshmipuram, **6 pm.**

**Dhvanyaloka:** Kalabodha, a series of programmes to create awareness on Fine Arts among citizens, talk on 'Artistic Aspect in Photography,' Sarod maestro Pandit Rajiv Taranath chief guest, Dhvanyaloka Director Prof. C.N. Srinath chairs the session, Dhvanyaloka premises, Bogadi Road, **11 am.**

**Amarashilpi Vedike:** 5th annual Amarashilpi Memorial Day and calendar release, Minister G.T. Devegowda inaugurates, Vishwakarma Maha Okkuta President Huchchappachar presides, Vidyashankara Kalyana Mantapa, **11.30 am.**

**Sri Mahajana Sabha:** Discourse on Thiruppavai by Vid. Ramanuja Sharma, Sri Rama Mandira, Krishnamurthypuram, **6 pm to 7.30 pm.**

**Sri Ramakrishna Ashrama:** Swami Shantivratanandaji speaks on 'Kaliyuga Vyasa Sri Mahendranatha Gupta,' Ashrama premises, Yadavagiri, **6 pm.**

**Sree Andal Mandiram Trust, V.V. Mohalla:** Discourse on Thiruppavai by Vidwan Dr. M.A. Alwar, Trust premises, **6.15 pm to 7.30 pm.**

**Discourse:** Thiruppavai Discourse by Dr. G.V. Narasimhan, Pusthakam Sri Santhana Gopalakrishna Swamy Temple, No.141, College Road, behind Raghavendra Mutt, Chamaraja Mohalla, **6.30 pm to 7.45 pm.**

**Chamundi Hill Temple:** Sri Chamundeshwari Ammanavara Kotarotsava Vaibhava - Sangeethotsava, Sri Purandaradasa and Trinity Goshti Gayana by junior and senior artistes of Mysuru, Temple premises, **6.30 pm to 8.30 pm.**

**Natana School of Theatre Arts:** Staging of play 'Usha Harana,' School premises, Ramakrishnanagar, **6.30 pm.**

**Sri Venugopalaswamy Temple:** Discourse on 'Thiruppavai' by Vidu. Janaki Sheshadri, Temple premises, Tyagaraja Road, near Sai Baba Mandira, **7 pm.**

**National Sports Club, Mysuru and Mysore District Kho-Kho Association:** Valedictory of State-level Invitational Men's Floodlight Kho-Kho Tournament in memory of late Sanjay (National-level kho-kho player) and late C.R. Gururaj Rao (former State-level player), MP Pratap Simha, ZP Acting President S.R. Nandeesh, Corporator M.C. Ramesh, City BJP General Secretary H.V. Rajiv and others chief guests, former Minister and MLA S.A. Ramdas presides, Saugandhika Park, Adichunchanagiri Road, Kuvempunagar, **7 pm.**

**Ashtanga Yoga Vijnana Mandiram:** Discourse on 'Arsha Samskruti - Vivaha' by Dr. K.L. Shankaranarayana Joise, Mandiram premises, Lakshmipuram, **7 pm.**

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